



SPACE

GECKO

GUIDE

EXTRA

DIMENSIONAL

TO

BUILD

AND

HOW

TO

THEM

THEM

This Guide Is.
It simply IS.
IT IS IS-NESS ITSELF.

I have written this guide to extra dimensional machines from the accumulated knowledge and experiences, the information and all sensorial stimuli through

.....:.....
CONSCIOUSNESS CONNECTION TERMINAL : _PSILOCYBIN
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _LSD
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _DMT
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _WATER
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _LIGHT
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _ELECTRICITY
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _MAGNETISM
).....(
CONSCIOUSNESS CONNECTION TERMINAL : _GEOMETRY
)

The physical author here is writing this at a milestone in its physical existence. This point in the physical authors life the balance of knowledge and resources to author this work has crested.

This work is the statement of a Psychonaut.

Construct these devices in a state of inner geometry. Emotionally. Spiritually. Psychologically.

The state of IS-NESS

Build these machines in the state of IS-NESS

RESONANCE VIBRATION OF HUMANS AND LIVING ORGANISMS THROUGH THE AETHER

It all started with this human's consciousness linear VISUAL SPACE // 4th level Social-Sexual Circuit ,
// Activated \\\

Through the use of Psilocybin Mushrooms,
Into to all-encompassing SENSORY SPACE// 5th level NeuroSomatic Circuit.
Leaving the world of Edison, and entering into the world of TESLA.

Nikola Tesla, a brilliant inventor and HyperDimensional channel, created, among many things, a radiant energy receiver. This Receiver construction is shown on the next few pages from a Tesla book.

In the process of construction of the Radiant Energy Receiver my NeuroSomatic circuit engages, and my 2d plane/plate psychedelically folds into a 3rd Dimensional tetrahedron (3 sided Pyramid) Later, an occult engineer friend of mine, wrote to me the statement:

YOU CAN EMIT HEALING WAVES FROM FRACTAL SHAPES

...and that statement struck a deep chord inside me. I had felt /seen/ heard/ tasted this experience during the exploratory journey of a Psilocybin experience. If the radiant energy receiver is collecting radiant energy waves, that statement made me wonder if I pushed a wave out of the fractal shape of a tetrahedron, would it emit healing waves? I set to work and connected with 1 wire, a wave emitter, a CD player, to an aluminum insulated tetrahedron. My arm instantly felt cold, from the inside, and that strange feeling led to a fascinating journey into vibrating humans and living organisms through the aether (with Tetrahedrons) through trial and error and success. I cannot offer you any mathematical proof of physics of the nature of this vibration, I can just write from experience.



Utilization of Radiant Energy Overview

Now, let's get started by creating the most basic version of this intention. Note that the below setup is for a small system that will generate a few volts, just enough to power a small bulb. Once you build the basic version you will have enough knowledge to "scale up" the setup by using larger specifications which will generate far greater output.

Requirements

- ✚ Single Core Insulated Wire
- ✚ Insulated Shiny Aluminum Plate (15cm by 15cm)
- ✚ 1 - 220uF 25v Capacitor
- ✚ 4 - 1N4007 Diodes

Where to Buy? The parts can be bought from your local radio or hardware store or directly online. On EBay.com you can find various suppliers of all you will ever need – and at bottom prices too.

Instructions

Let's start with the plate. The aluminum plate, which is the most important part of the system, should have its surface clean and highly polished. It must be as large as practicable because the larger the plate is, the larger the energy generated. However, as noted previously for this example we will be using a 15cm by 15cm (6inch x 6inch) plate which is quiet small but is still enough for our example.

The plate must be insulated; you can wrap it with some tape. It's important to cover every part of the plate without leaving any angle of the aluminum visible – if needed, wrap it multiple times so that the plate is practically water proof. You can use plastic paint if you have some in handy, as long as the plate is insulated it doesn't matter what you use.

Now, connect one end of your single core insulated wire to the metal plate, be sure that the wire is touching the metal plate and not just the insulation material (tape or plastic paint). You can simply put the wire under the tape and you are done.

At this stage, you need to install the plate as high as possible. If you have access to a roof you can put it in their, and if possible, you can also increase the height further by putting the plate on a long wood stick or bamboo. The height is a crucial factor because the output will increase for every meter that the metal plate is elevated.

It's important that you put the plate on a non conducting material such as wood or plastic – don't use a metal pole to increase the height of the plate.

Grounding

The system must be properly grounded for it to work properly. To do this you can simply connect another wire to the “earth” of your house. Alternatively you can use a few feet of copper or aluminum tube earthed in the backyard which will do the job just as fine.



Typical Copper Earth of a Household

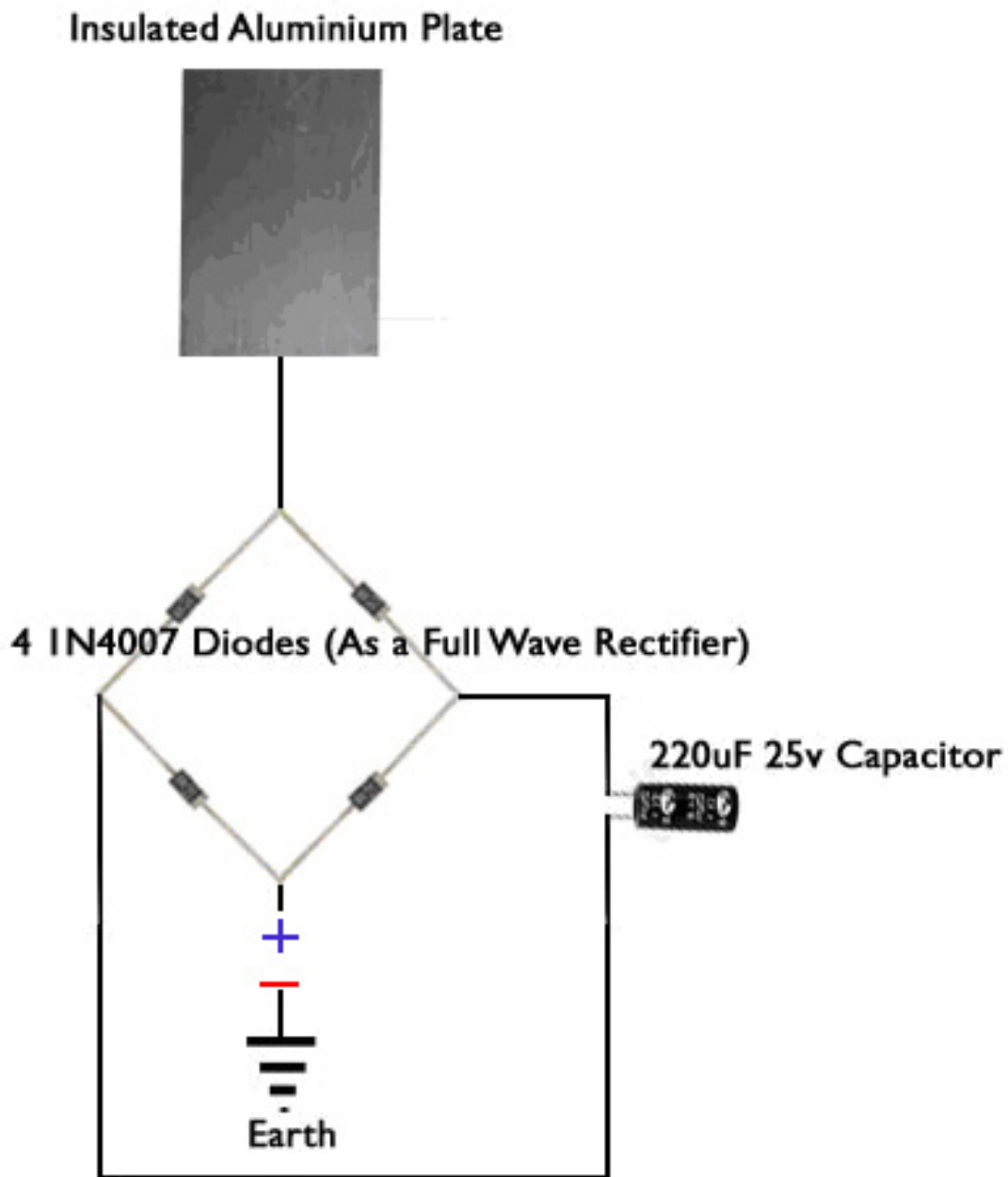
Putting Everything Together

Finally, let's make the system work! At this point you should have a wire connected to "earth" and a second wire connected to the metal plate that is located on your roof or high platform. The height factor is very important because the voltage generated will be the difference between our "earth" and the metal plate location – this means that the higher the plate is, the more the output.

We once tied the metal plate to a small helium balloon and let it go – which resulted in an elevated amount of voltage being generated. However, this step is pretty dangerous and should not be carried if you don't live in a rural area and there are no storms in sight (One can catch a lightning which is dangerous).

We are using the 4 diodes as a full wave rectifier to charge the capacitor more efficiently.

Check the next page for a diagram of the final system:



The diagram is simple enough and I'm sure that even if you are not a qualified electrician, you should manage to set up such as system pretty easily. Always remember to start small and then once you have

a working example you can scale it up and build a bigger system.

TETRAHEDRON NOTES AND RECCOMENDATIONS

The goal with the Tetraheron emitter is precise control over a pure emitting field of pulsed etheric energy. Given the choices of which type of tetrahedron to build, my research and experience has shown that the copper sheet tetrahedrons emit a cleaner field. Using 1 single emitter tetrahedron also helps emit a clean and clear field. The concept of using multiple tetrahedrons, is obsolete as far as is known at the writing of this paper. Too many tetrahedrons emitting in too close of a proximity, creates a blurred effect, in the same way as throwing a handful of stones into a lake. All the waves interfere with each other. The large copper pole apparatus does not appear to have a direct effect over the tetrahedron etheric field. The magnets used anywhere are unnecessary. The quartz sand can be omitted. It is highly suggested that you solder your wire to the inside wall of the tetrahedron, rather than tape it. To solder to the copper wall, i would suggest using a propane torch that you can find in your hardware store's plumbing department. The solder used in this project was 60/40 rosin core solder, bought at radioshack. Future methods of amplifying and scaling up this effect include

Electroplating the copper with silver

Using the largest sheets of copper possible

Cutting precise equilateral triangles with a CNC cutting machine

Using a professional audio amplifier + preamplifier to boost the signal

Find large sheets of plastic to cover the copper with and only use tape on the edges to save tape costs.

These are considerations only and have not been tested. A larger aluminum version has been tested and verified a more intense full body feeling, and extended range.

A spiral copper coil may also be possible for this effect; < has not been tested

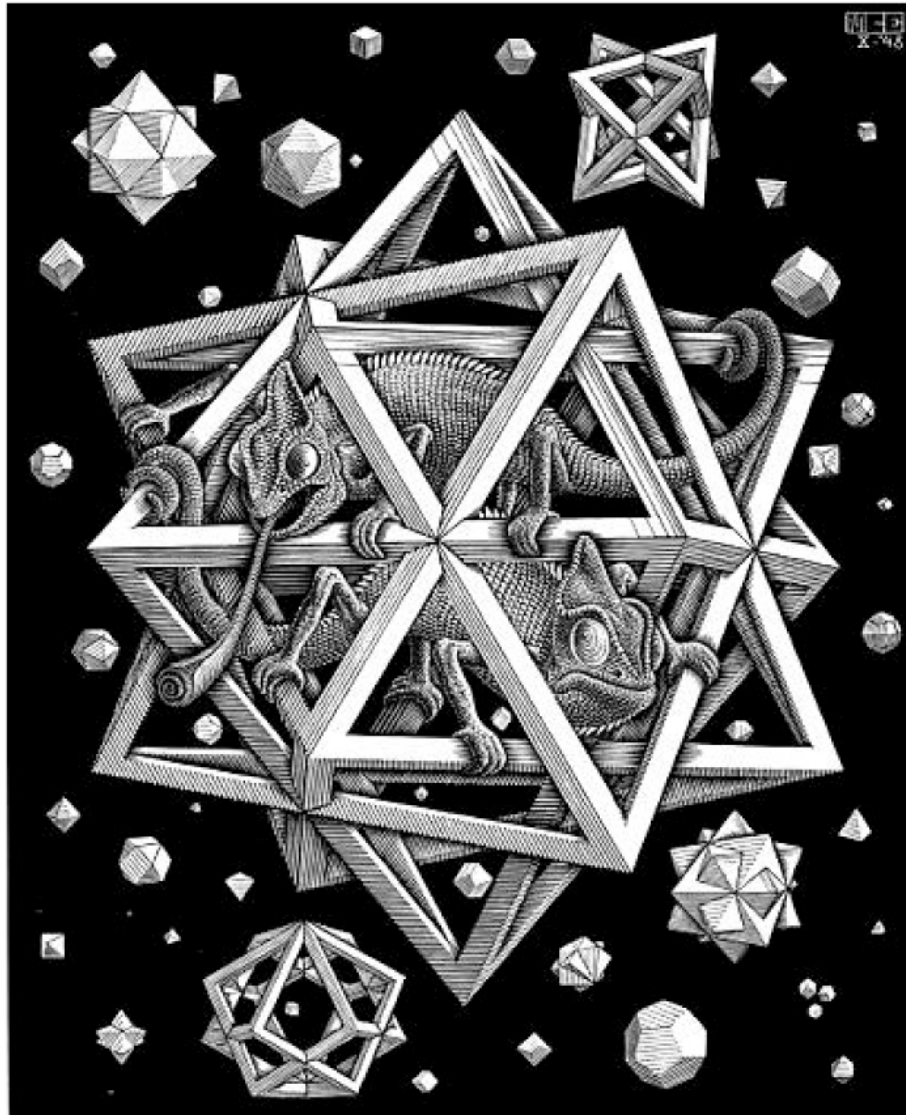
Frequency list to experience

7.83hz 8hz 10.53hz 23 hz 32hz 111hz 184hz 216hz 432hz 528hz 728hz 800hz 854.3hz
2.72khz 333khz

Good Luck. You have an amazing tool here.

Be light.

THE DIY GUIDE TO BUILDING TETRAHEDRAL BIOELECTRIC RESONATOR ARRAYS



*If you want to find the secrets of the universe,
think in terms of energy, frequency and vibration.*

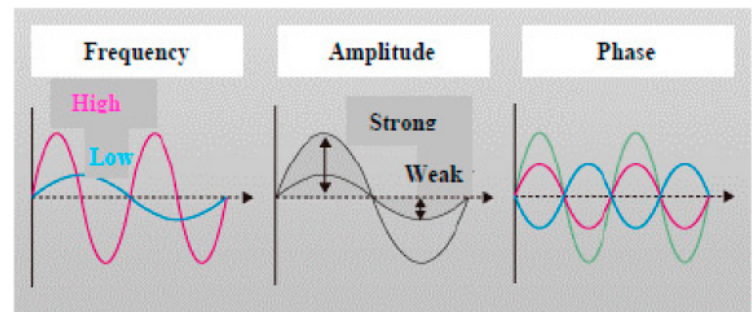
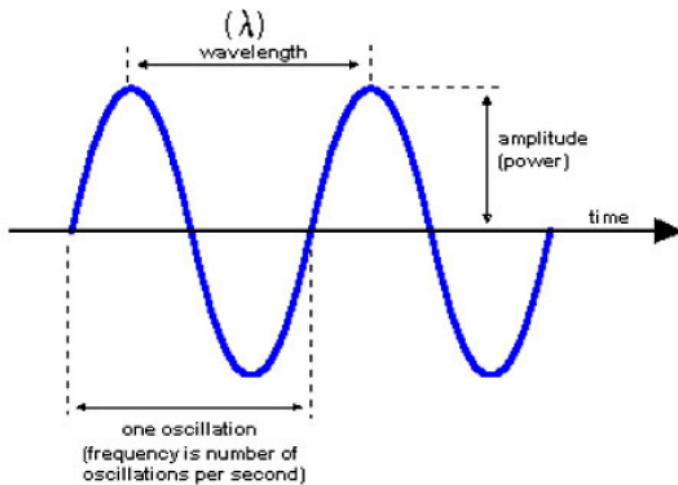
-Nikola Tesla

EVERYTHING IS ENERGY.

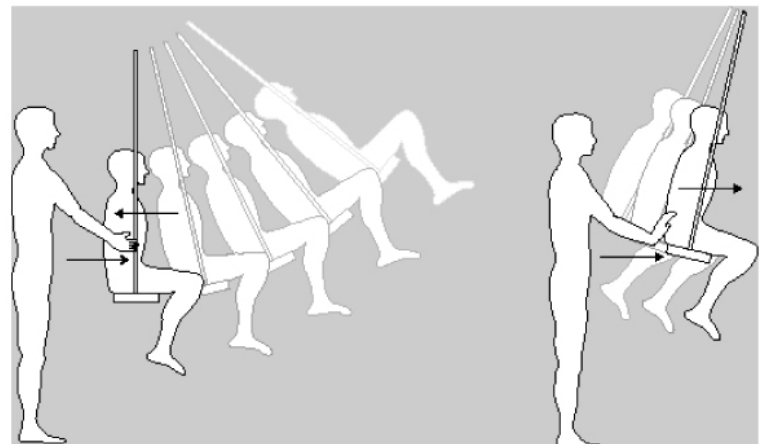
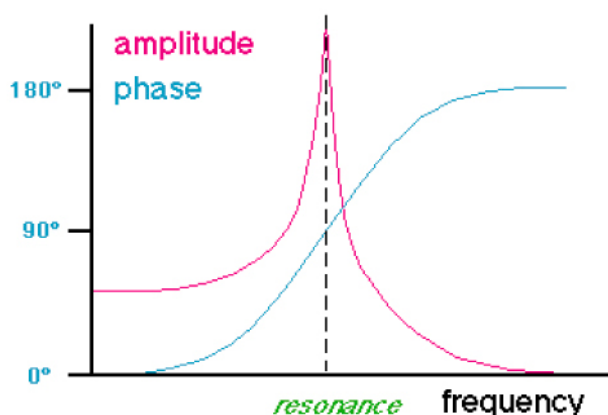
Your curiosity has brought you this far. Welcome to the
DIY GUIDE to Building Tetrahedral BioElectric Resonator Arrays.
This Publication is open source and free to distribute.

I freely pollenate this technology and this power to everyone and everything for healing, knowledge, and light.

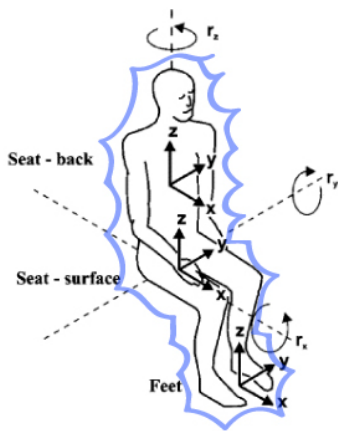
Here is some context of the phenomena we will be constructing in this guide. The effects of this standing wave phenomena have been observed as RESONANCE, and ENTRAINMENT. To start with resonance we will share some physics. One type of electricity we know of is AC also known as Alternating Current. As far as we know, it exists as a wave travelling down a wire. This wave will ultimately run down the length of a wire, rush across the skin of a pyramid shaped conductor, and with no return wire, it will build up on the surface of the pyramid, and change forms, creating a standing wave, that affects living organisms, including humans, and how they feel. This type of field may be studied to test different types of responses in water memory, or growing crystals in this field as well as many many other possibilities. Back to the waves: An electric wave (that we know so far) is described as a combination of FREQUENCY and AMPLITUDE. Frequency is how many waves in a second of time, and AMPLITUDE is how powerful (tall) the wave is.



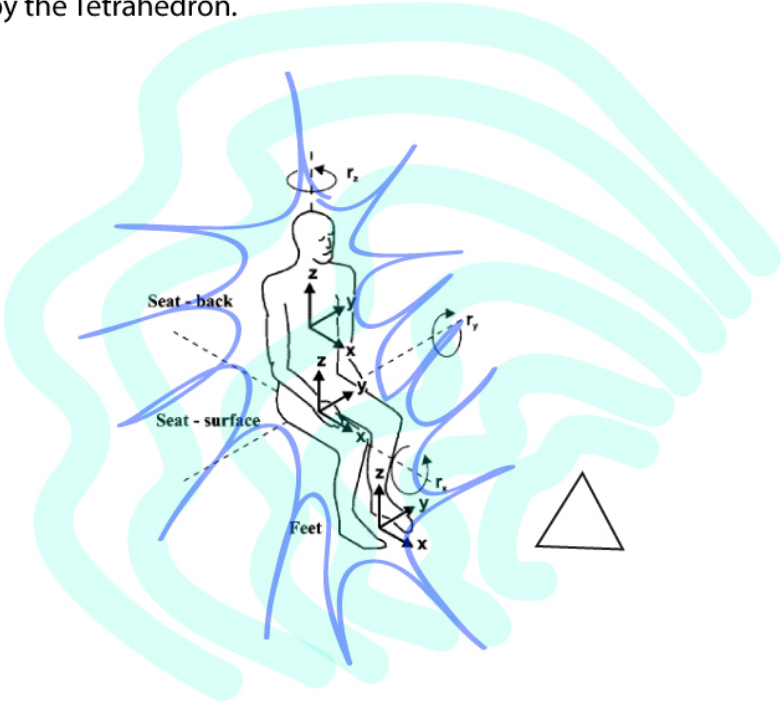
The shape of the wave above is called a sine wave. Other waves include Square, Triangle, Sawtooth. At the moment of this publication, it is felt that sine waves feel the best, so consider using sine waves in your research. Another Aspect of the Electric wave is RESONANCE- A fundamental frequency that releases the stored energy in a wave through a large amplitude spike. You push WITH the swing at the right TIME.



Understand, that the human BioElectric field , has resonant frequencies, that can be tapped and essentially, a resonant field setup, so that if you feel a little bit of joy (amplitude) then within the resonant field of joy (528hz) you will feel ALOT of joy (amplitude spike). The Blue Field represent the BioElectric Field of the human body, the cyan waves represent the Standing Wave Produced by the Tetrahedron.



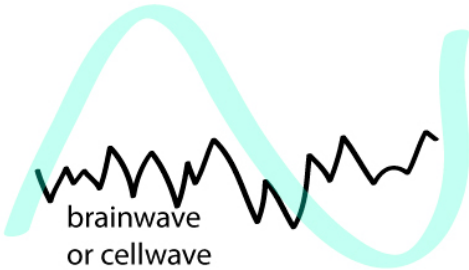
Normal Joy



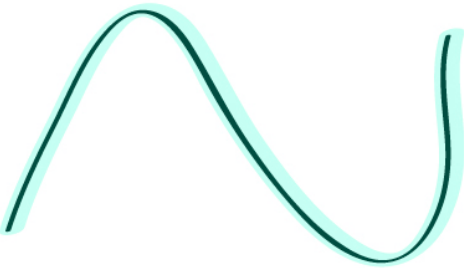
Resonant Joy

Another effect observed from the Tetrahedral BioElectric Resonator Arrays is ENTRAINMENT. Brainwave entrainment or "brainwave synchronization," is any practice that aims to cause brainwave, or other cells, "cellwave" frequencies to fall into step with a periodic stimulus having a frequency corresponding to the intended brain-state (for example, to induce sleep), usually attempted with the use of specialized software. It depends upon a "frequency following" response, the human brain has a tendency to change its dominant EEG frequency towards the frequency of a dominant external stimulus, such as the stading wave field. The brain , and all the cells are listening for outside rhythms and structures to synchronize to, to LOCK frequencies with. We can use this to heal, relax. sharpen, etc.

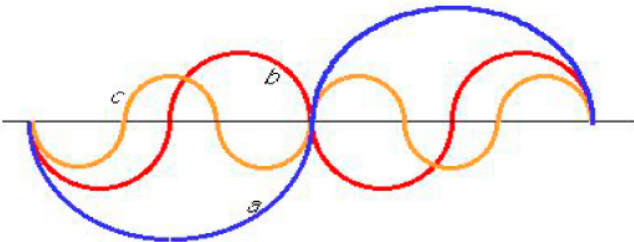
overwhelming standing wave is introduced



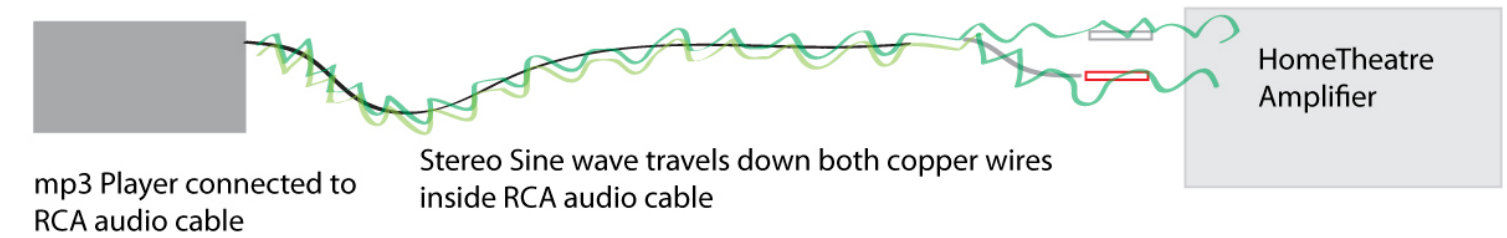
Cellwave
Brainwave
Frequency
Following
Response



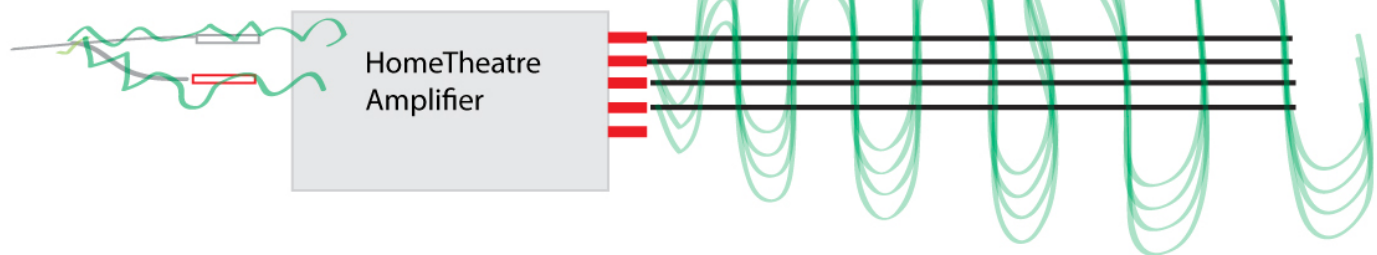
Brainwave/Cellwave
locks onto the Standing Wave



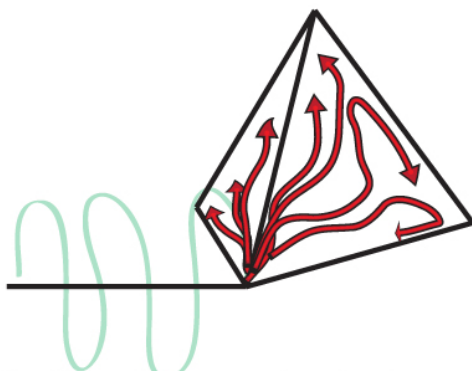
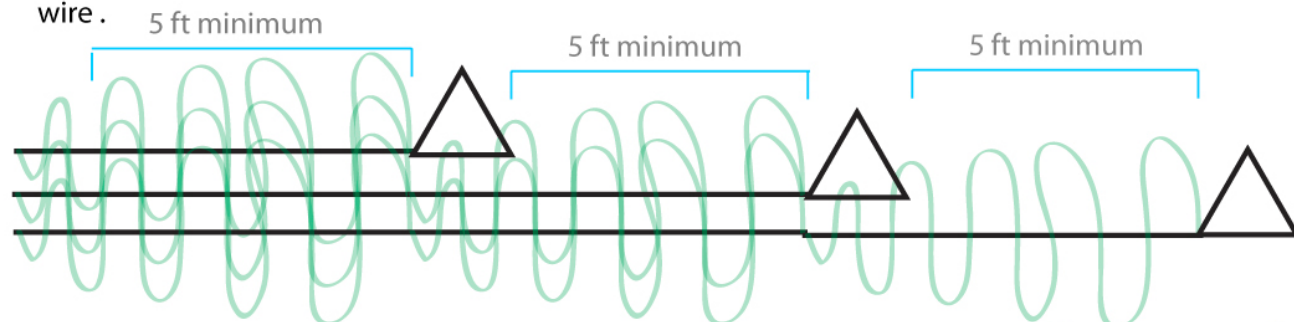
Now that we have covered these concepts I can guide you through the process of what i understand is happening(at the time of the writing of this publication)in regards to the Tetrahedral BioElectric Resonator Array. We start with the source: The Signal Generator or mp3 player (your choice) creates a stereo (dual mono) sine wave and send it out of its wire. An RCA cable.



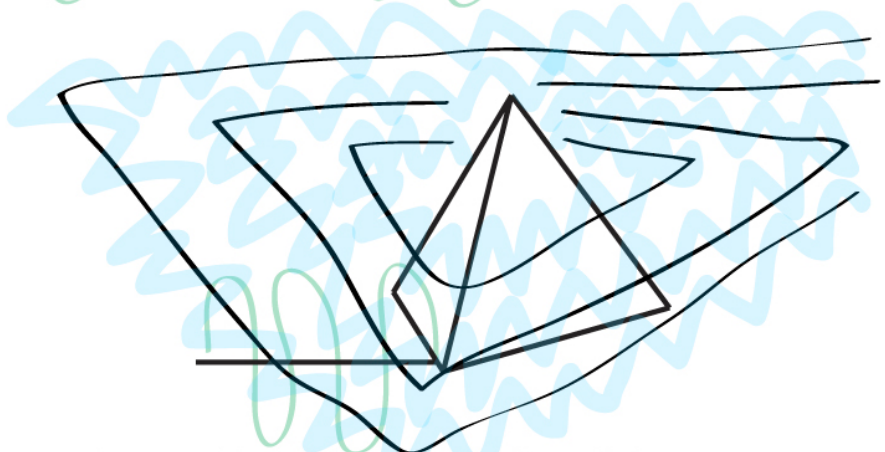
The RCA Cable is connected to the INPUT of a Home Theatre Amplifier, or other available amplifier. The signal is amplified. given more voltage and amperage and sent to the speaker OUTPUTS. Most home theater amplifiers or "recievers" will have 5 or 7 speaker outputs, for its 5.1, or 7.1 surround sound. the signal Leaves the speaker outputs and travels through wires with much more power.



The Signal travels down a single wire to the conductive aluminum tetrahedral pyramid. There is no return wire .



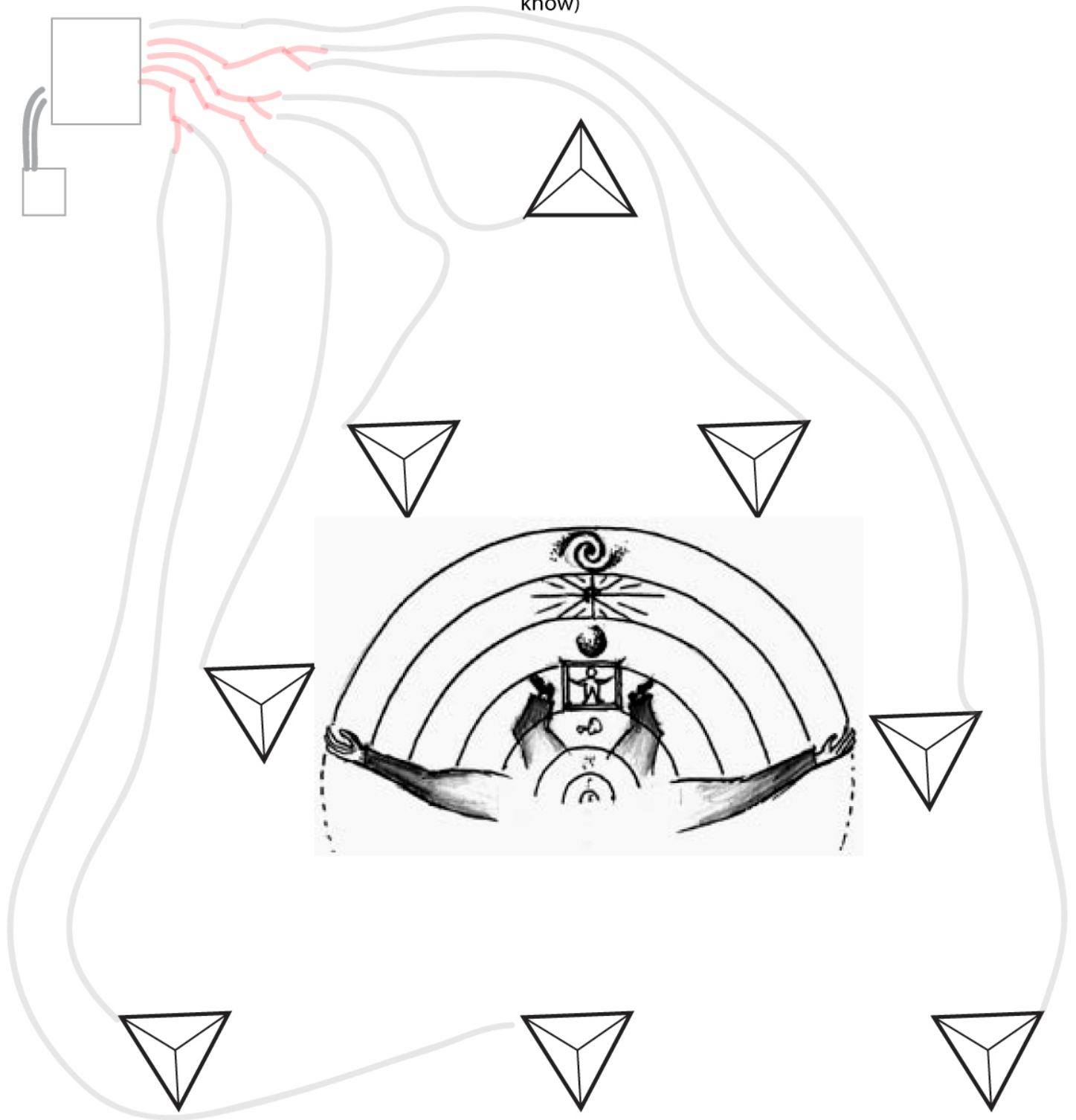
The Mono Sine wave signal arrives at the tetrahedral conductor, and spreads along the "skin" of the surface of the pyramid. Surface area is key. The larger the pyramid is one factor that streghthens the standing wave. The other key is how much you can amplify the signal.



An unexplainable process occurs here. Such names have been Scalar, Orgone, Ether etc. The electricity is now a monopole. Having no where to go, and new electricity constantly pouring in, it shifts forms into a standing wave of Scalar, Ether, Orgone etc. This is the field that we can feel with our bodies. Our Bio-Fractal Antennas.

OVERHEAD VIEW OF A TETRAHEDRAL BIOELECTRIC RESONATOR ARRAY

Keep the Tetrahedrons spaced at LEAST 5 feet from each other to get the best results . (as far as i know)



All the faces, are facing the person , i believe this creates a parabolic effect. This is only one of many possible configuration you can try. You can keep them all on the ground, or build supports and several layers, to create a 3D array. Keeping all the tetrahedrons at LEAST 5 feet from each other. The red branches you see are headphone splitters, shown later.

MATERIALS LIST

Audio hookup wire
#22 Gauge



Radioshack or
Hardware store/ \$8.99
1 spool

HVAC Aluminum Foil Tape



Hardware Store (Heating and AC
section)/ \$7.88
1 roll

60/40 Rosin Core Solder



Radioshack/ \$14.99
1 spool

40 watt Pencil Soldering Iron



Radioshack/ \$11.99
1 iron

6-Ft. 1/8" Stereo to Dual
Phono (RCA) Plug Y-cable
Catalog #: 42-495



Radioshack - Electronic stores
/ \$9.49
1 unit

Soldering Helping Hands
Catalog #: 64-079



Radioshack/ \$16.99
1 unit

Headphone splitter
Belkin Y Adaptor
Item #: 23303462



OfficeMax/ \$7.99
Several Adaptors, depending on
how many tetrahedrons you plan
to build

Wire
Stripper/Cutter
(Home Depot)
Model # 2078316



Home Depot- Hardware Store
-RadioShack/\$9.48
1 unit

Electrical Tape



Home Depot - Hardware stores
/\$1.97
1 roll

Aluminum Foil



Schnucks - Grocery Stores
/\$9.99
1 200ft roll

Solder type
Mono 1/8"
Phone Plug
(2pack)
Catalog #: 274-287



Radioshack / \$3.19
Several packs depending on how
many tetrahedrons you plan
to build

AMP Ring Terminals
16-14
(75 pack)



Home Depot / Hardware Store
/\$10.99 Electrical Section
1 package

Straight Edge Metal Ruler
60in
Store SKU # 378356



Home Depot - Hardware
Stores / \$10.97
1 unit

3M Super 77 . Multipurpose
Spray Adhesive
Store SKU # 364533



Home Depot - Hardware Stores
/\$8.67
1 can

Retractable Blade Knife
Model # 10-099H



Home Depot - Hardware stores
/\$4.48
1 knife

Courrigated Plastic sheet
24 in. x 36 in.
Store SKU # 628847



Home Depot- Office supply Stores
/\$7.28
Amount of sheeting depends
on how many tetrahedrons you
plan to build. can be substituted
with cheap wood paneling, or
thick cardboard in a pinch

Scissors
Item #: 20856833



OfficeMax - Office supply
stores- Hardware Stores
/\$3.89
1 unit

Bananna Plugs
 -Solder connection-
 (2 Pack)
 Catalog #: 274-007



RadioShack /\$4.49
 Several, Depending how many speaker ports are on your home theatre receiver. some amplifiers do not have banana connections and you will have to adapt to your own specific needs

1/8th" Mono Phone Jack
 (3pack)
 Catalog #: 274-251



RadioShack /\$4.19
 Several, Depending how many speaker ports are on your home theatre receiver.

Machine Screws
 #8-32 x 1/2" round head
 combo (screw+nut)
 (8 pack)
 Store SKU # 528524



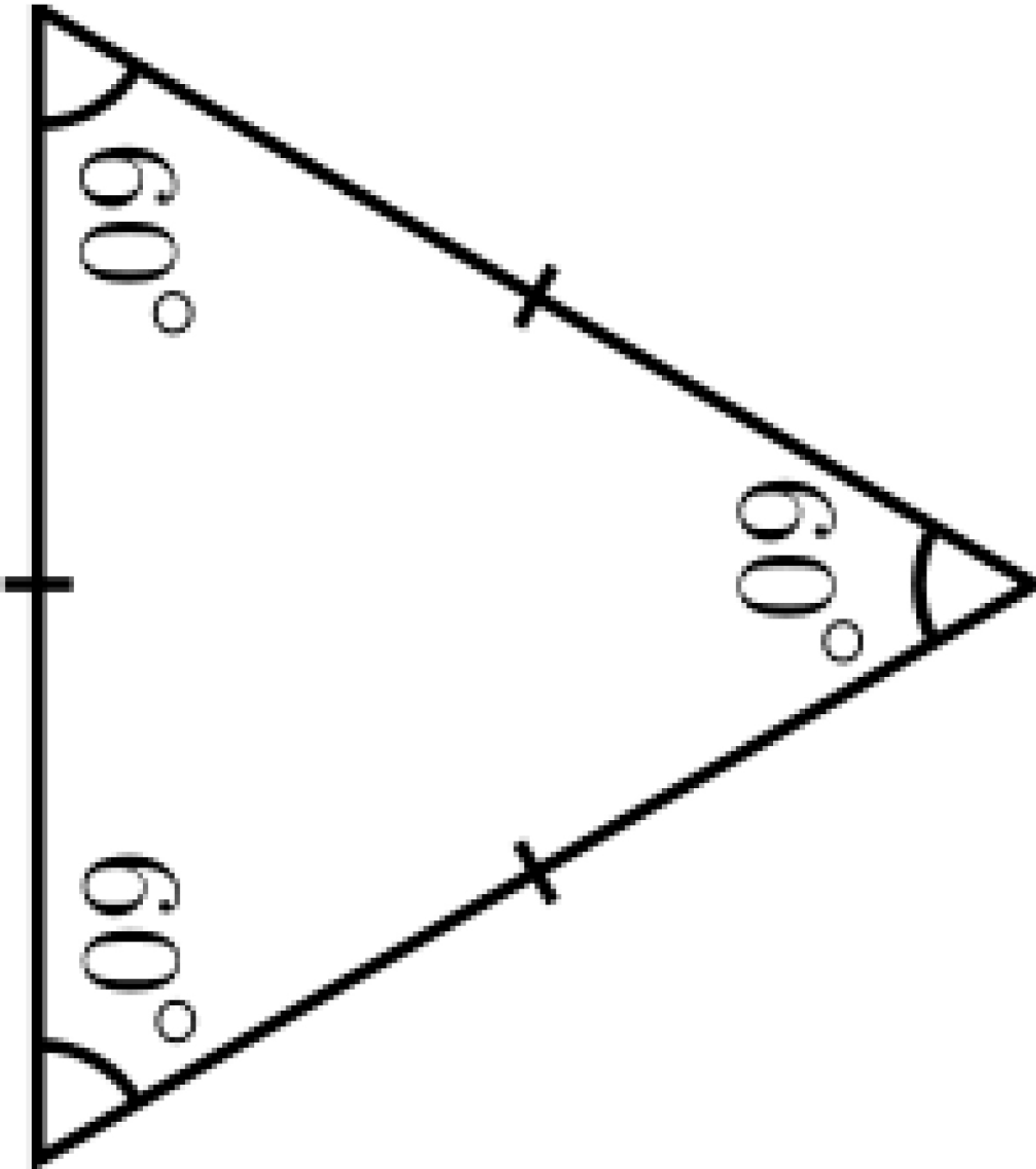
Home Depot - Hardware Stores
 /\$1.18 Can be substituted for similar sizes that will fit through the AMP ring terminals
 Several depending on how many tetrahedrons you plan to build.

Rust-Oleum Gloss Protective Enamel
 Spray Paint
 (white)
 Store SKU # 445592

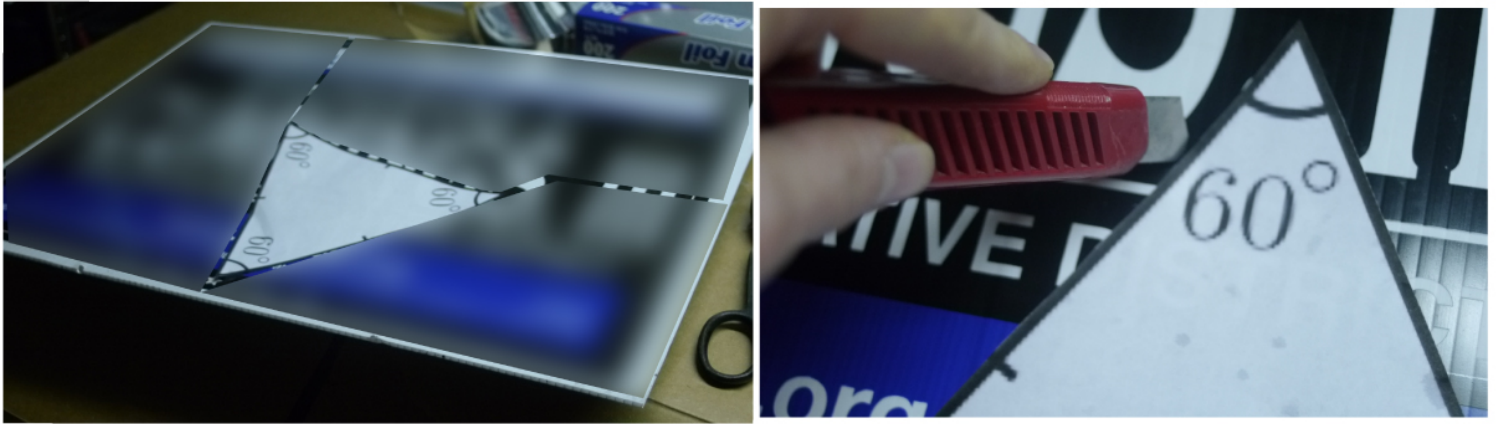


Home Depot -Hardware Stores
 /\$3.98
 1 unit

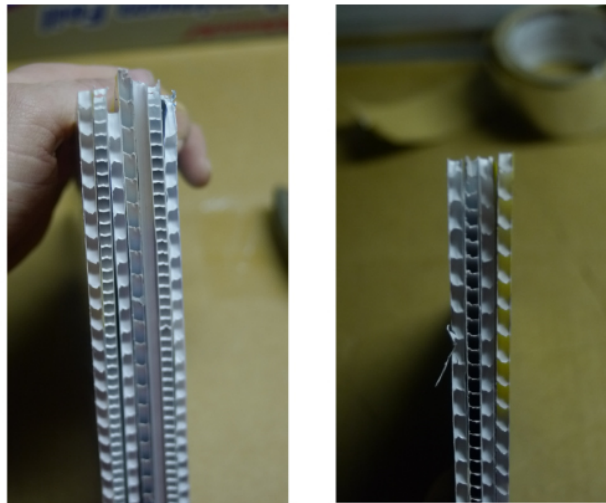
Now that the physics, the concept, and the materials are in place, we begin construction.
Start with printing out this triangle as a guide, or do an internet search for “equilateral triangle”, after you print it , cut it out.



Arrange a space to do your work. Place some old cardboard down underneath to protect the table. Place the printed image of the triangle on your corrugated plastic (i used an old sign). Trace as many triangles that will fit onto the board with a marker, and cut them out with your retractable utility knife. use the metal ruler to help guide the blade. The best method is to gently glide the blade , making a trough, then run the blade along again, with a little more pressure, then again with a little more pressure, etc. until you have cut all the way through. do the same with the other sides of the triangle until you have cut out an equalateral triangle



Repeat the process until you have cutout all the triangles. If you cut larger triangles you will have a stronger pyramid, but stick with a small one for your first build. Once you have cut all the triangles out of your board, you will most likely have some larger and some smaller, (unless you used a CNC machine) group the 4 closest matches together. Make some slight shaving adjustments, where necessary.



Pull out a section of aluminim foil 1 inch longer than your triangle and gently tear it off the dispenser. I use the shiny side out. This aluminum will create the conductive skin of the tetahedron, and the plastic being the supportive body.



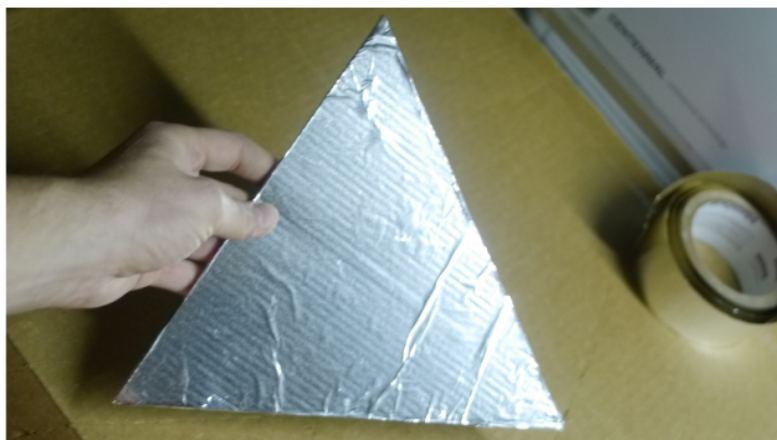
Spray Super77 adhesive on the plastic triangle as well as the dull side of your aluminum sheet. Arrange the triangle so that one side is parallel to the edge of the aluminum foil press the triangle onto the foil and they will stick together instantly.



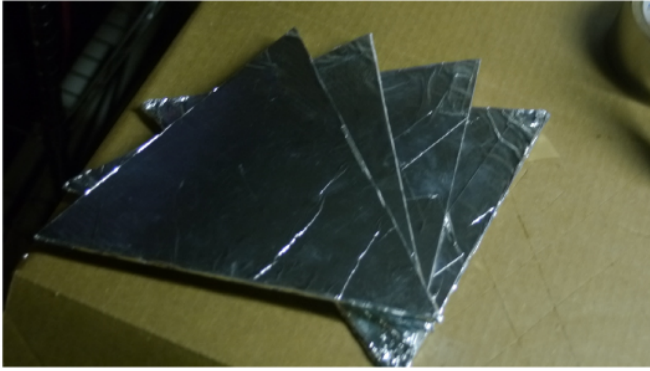
Spray another coat of adhesive on the triangle facing you. Fold the parallel edge of foil up onto the face of the triangle, and smooth it across. Secure with a piece of aluminum foil tape.



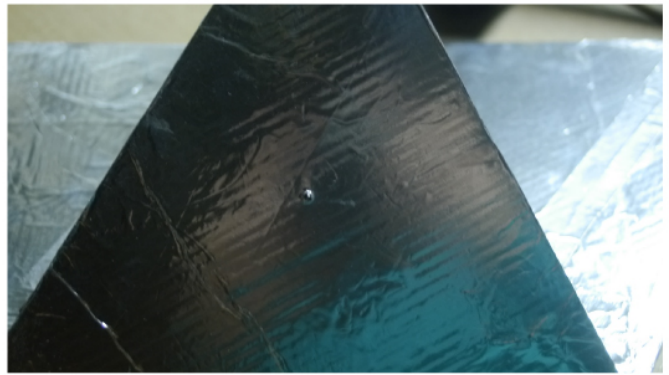
Fold the sides of the foil in, spray more adhesive where necessary, to cover the triangle completely in aluminum. Secure edges with aluminum tape.



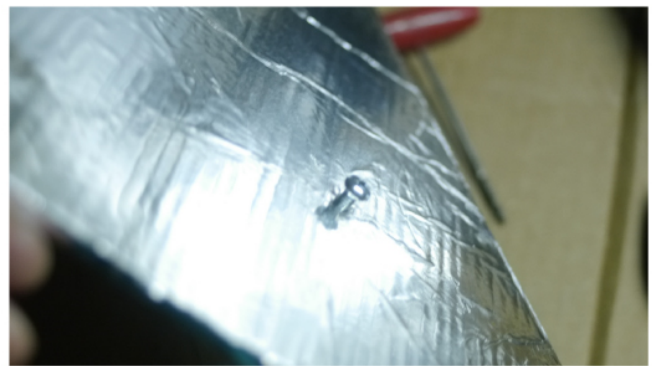
Repeat this process for all 4 triangles. Arrange the aluminum triangles into a larger equilateral triangle. Tape on the sides of the center triangle to secure with aluminum tape.



Take a small drill bit, or the sharp end of your soldering iron or a nail, or perhaps the machine screw itself, and poke a hole through the center of one of the triangles.



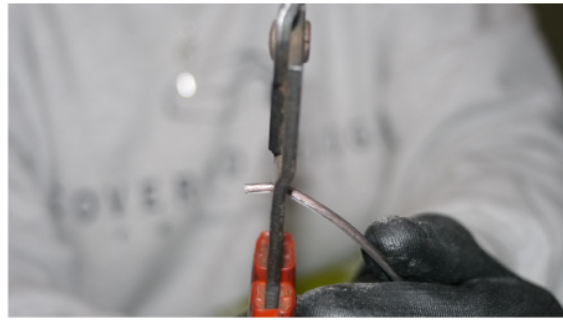
Slide the #8 - 32 x 1/2" (or similar size) machine bolt through the hole. the hole should hold the screw tightly. you may have to wist the screw to get it through the hole.



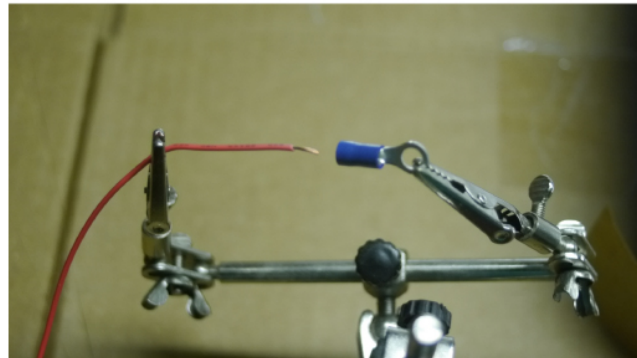
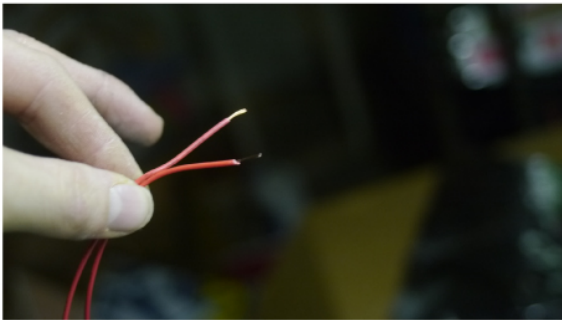
Remove the screw, and set it aside. Take your roll of wire and pull off 3 arm lengths worth of wire. or whatever length you would find appropriate. Snip the wire.



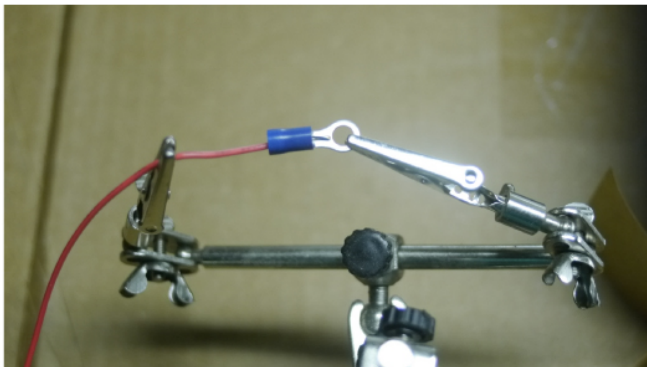
Place one end in the wire strippers and strip 1/2 an inch of insulation off. repeat on the other end.



you now have a stripped wire ready for soldering. set the wire and an AMP ring terminal so the wire faces the tube of the terminal. Tutorials on soldering can be found on youtube. search "Soldering Tutorial". Melt some solder onto the wire so it coats the copper. This will help in the soldering process



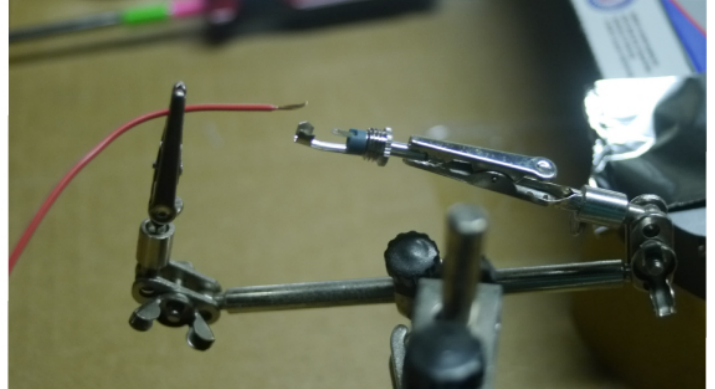
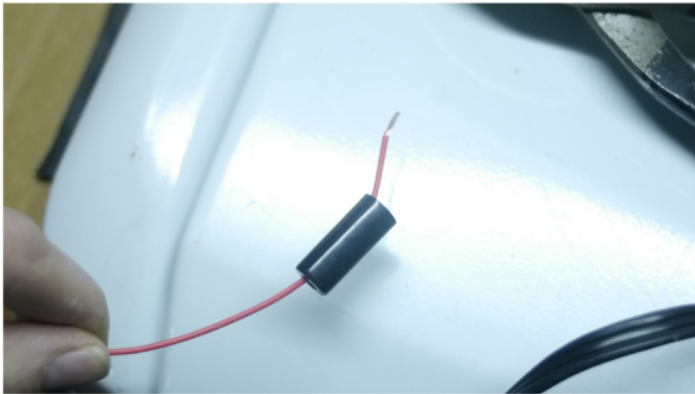
Use the tip of your soldering iron to melt solder that bonds the wire to the amp terminal , so that the copper is fused right on to the face of the terminal, close to the big hole. Use some pliers or the handles of your scissors to crimp the tube flat, pinching the wire into place.



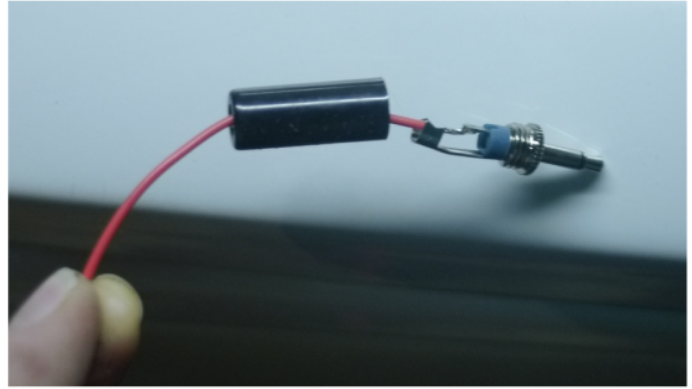
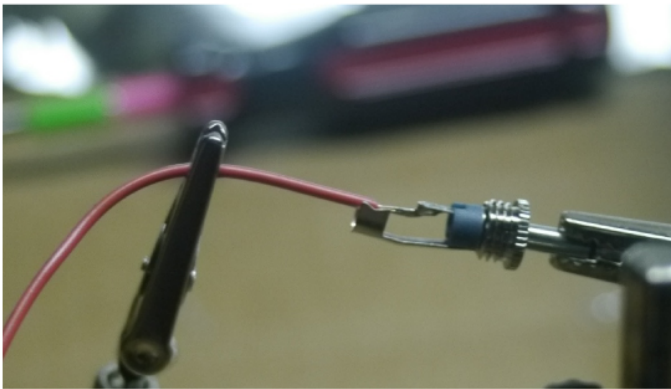
Take a mono phone plug and unscrew it apart. This will be used on the other end of the amp ring terminal wire.



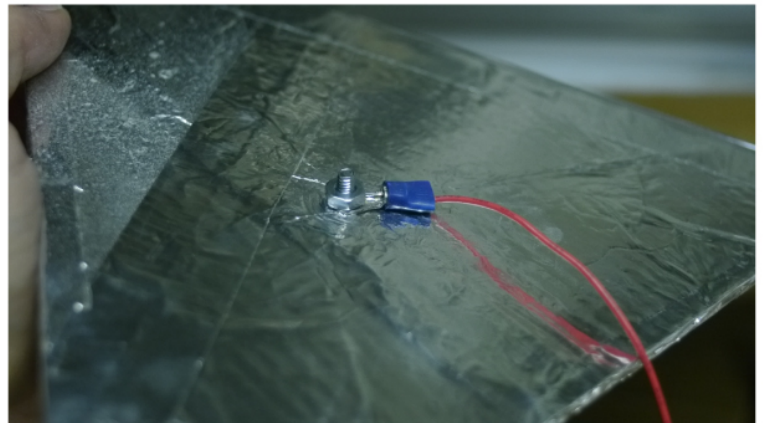
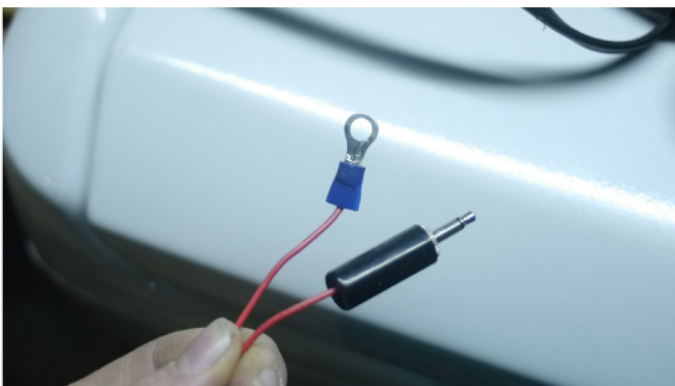
Slide the cap of the phone plug onto the wire, with the threads of the cap facing the end about to be soldered, so it can screw on when finished. Again, melt a little solder onto the copper wire before you solder the wire to the plug. One trick with soldering is to have the clips holding the 2 pieces together touching, and you touch the iron underneath so both the copper and the terminal heat up. When you touch the solder to the top, the solder melts and flows, fused. You will get better with practice.



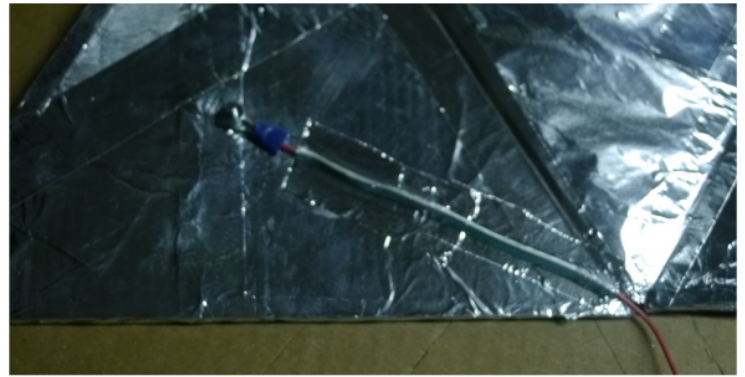
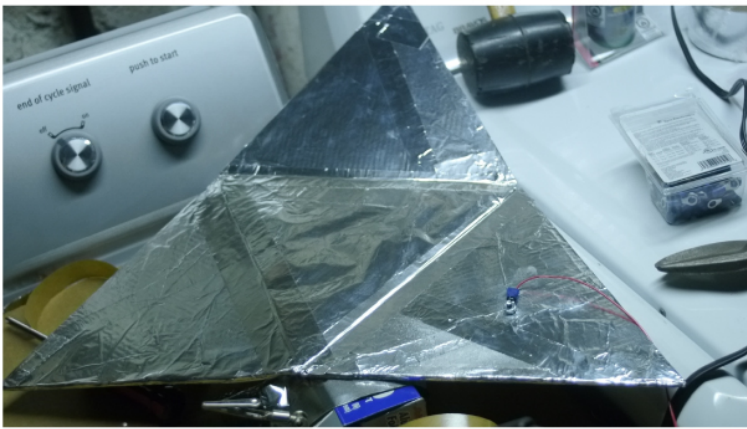
Once the copper is fused to the small upper terminal, slide the plastic cover up and screw it on to secure it together.



Both ends of the wire are now complete. Slide your machine bolt through the hole in your tetrahedron, so the head is flush with the wall, and the threaded rod is exposed on inside (taped) face of the tetrahedron. Slide the amp ring through the bolt so that it is sitting flush and making good electrical contact with the aluminum foil wall. Having good electrical contact is essential. Next, screw a nut onto the shaft and tighten it down to secure the amp ring against the aluminum wall. you may also substitute a lock nut (ask for at hardwarestore) to make sure the amp ring does not get loose



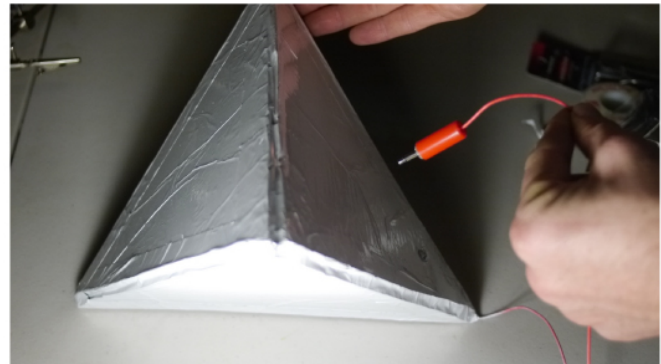
Tape the loose wire to the inside wall, so the wire leads to one of the corners. Use Aluminum tape.



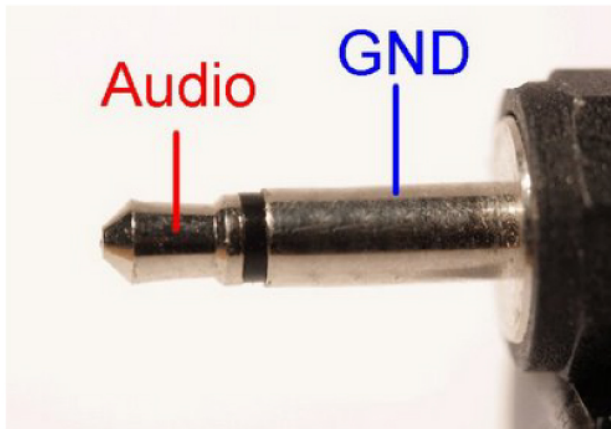
Fold the tetrahedron up into its 3D shape, with the bolt head facing the outside, so the wire is secured on the inside, coming out of a corner. Then tape all the edges of the tetrahedron with aluminum tape.



Take The tetrahedron outside and put on your respirator/gas mask. lay down some protective cloth. Spray Rustoleum Gloss protective Enamel white spray paint on3 of the 4 sides. When the 3 sides are dry, flip the tetrahedron spray the remaining side. when the final side is dry, Congratulations! you have built one of the emitters!



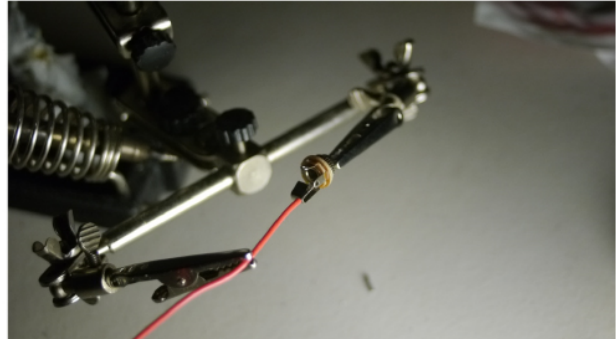
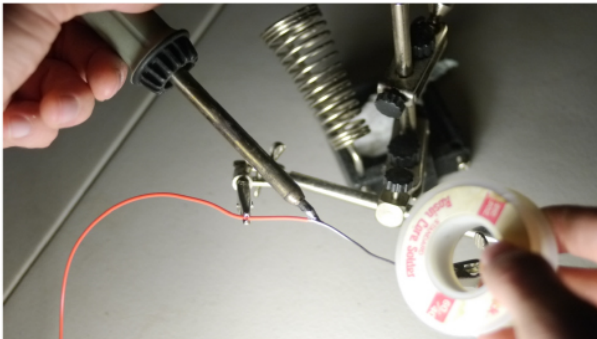
Open your package of mono phone jacks. Identify the terminal that connects to the clip in the phone jack. Study the diagram below. The Audio electricity is important to harness and use. We will not use a ground (GND)



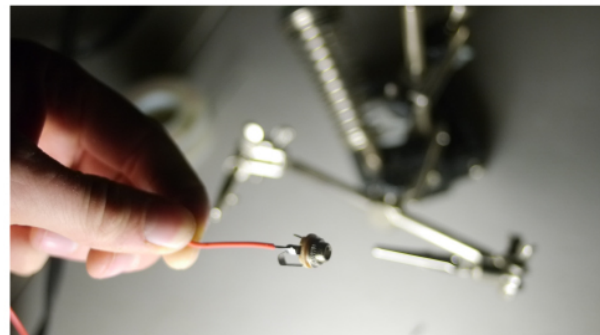
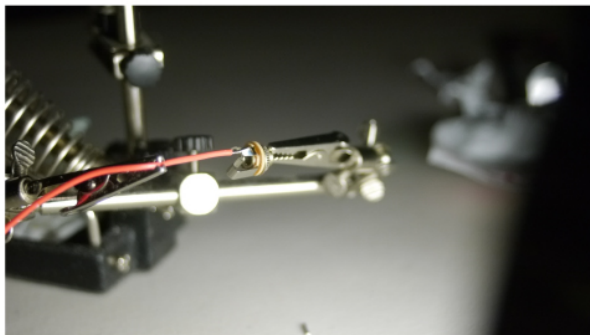
SOLDER TO THIS TERMINAL



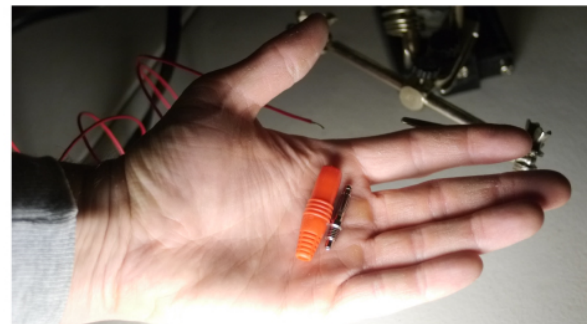
Melt solder onto the exposed tip of another stripped wire, 3 arm lengths long. Set the wire and the phone jack in the solder station, so the wire is touching the terminal that is connected to the audio jack's clip



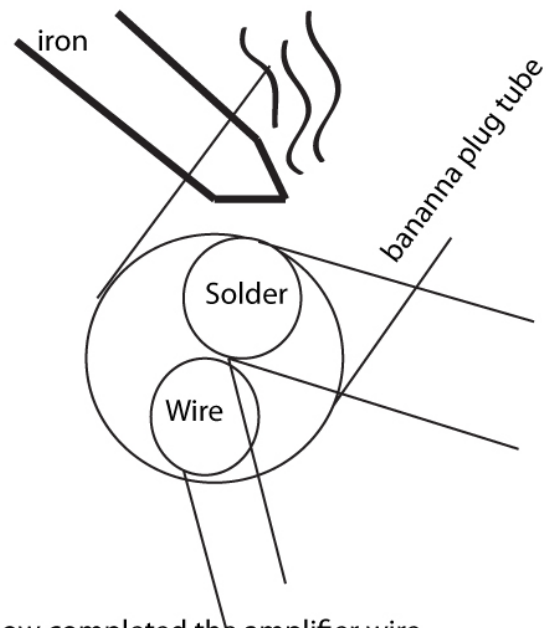
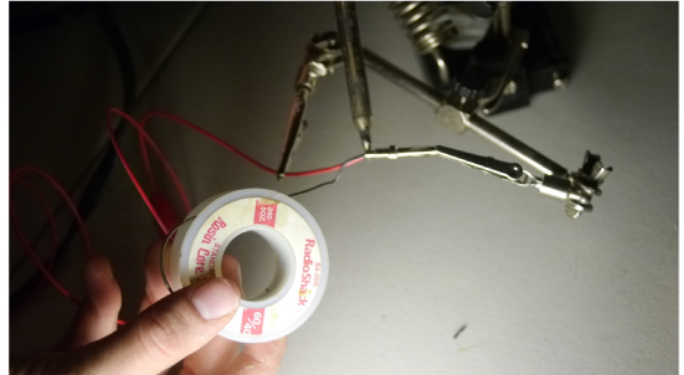
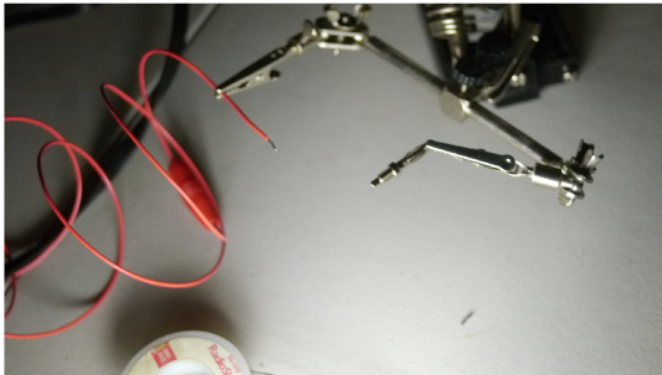
solder the wire to the terminal. This completes one end of the wire. Now the other side.



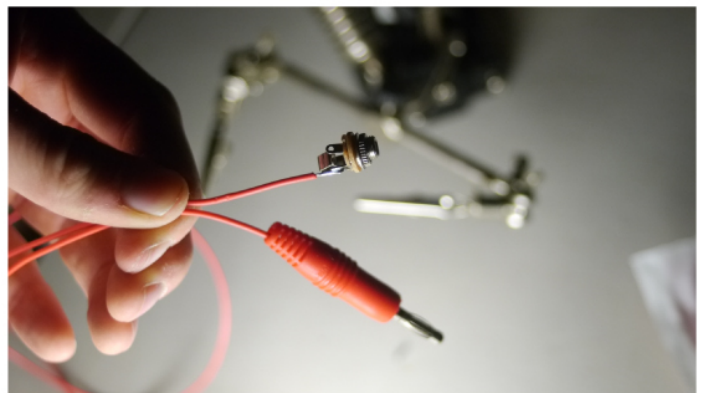
Take one banana plug and unscrew the plastic casing.



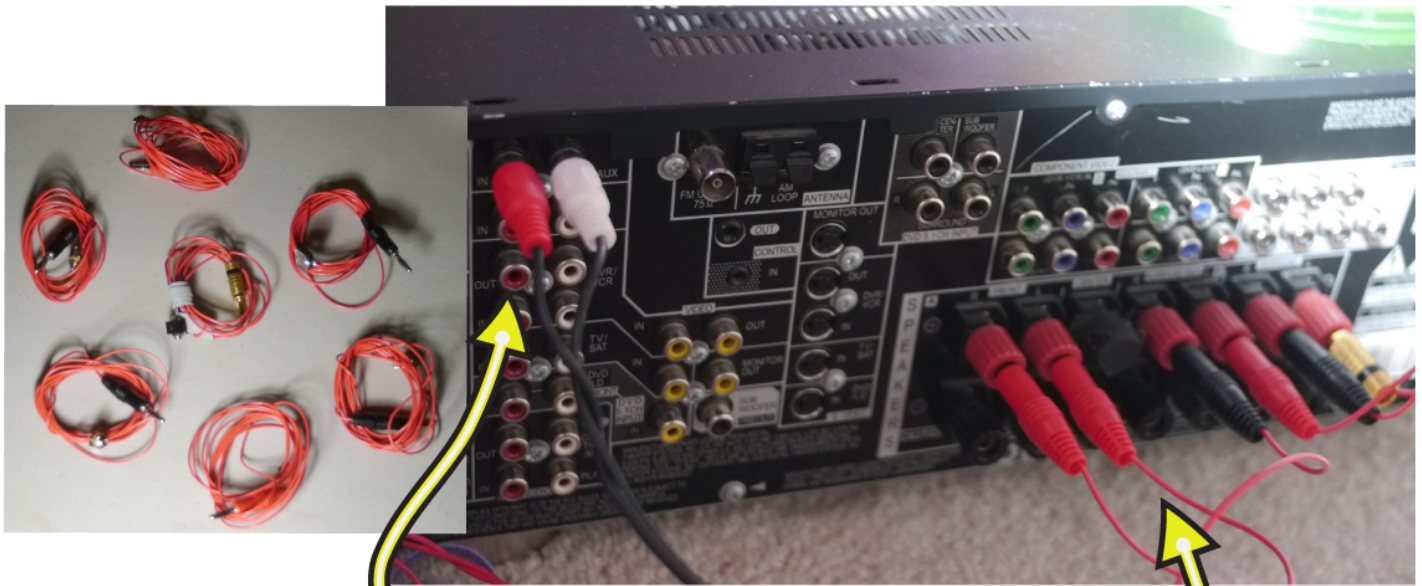
Slide the plastic casing down the wire, threads pointing towards the stripped copper, similar to the last chord we made. Clamp the banana plug and face the tube towards the wire. Have the wire sit inside the tube, and set the solder at the opening next to the wire. set the iron on top of the tube, and patiently wait for the whole tube to heat up. when the tube gets hot enough, the solder will melt filling the tube and fusing the wire in place inside the banana plug's tube.



Screw the plastic cover onto the banana plug. You have now completed the amplifier wire.



To increase power we will make multiple amplifier wires. these will plug into different channels in your amplifier or home theatre reciever. My reciever is a 7.1 channel surround sound reciever. I plugged into all the channels, and had the reciever set to 7 stereo mode, where it outputs the stereo sound out of all 7 speaker (banana) ports. I have omitted the "center" channel, because it mixes the R&L stereo signal.



Let us see how this all fits together

Mp3 player is playing a wav file of 528hz. 528 hz is being sent out of the headphone port and arrives to the amplifier via a headphone to RCA adaptor

The amplified signal leaves the speaker outputs through the banana plugs. NOTE: Plug into the RED (+) ports only.

the phone plug plugs into the
phone jack

You can bypass the amplifier if you wish, but the effect will not be as strong.

You can use the headphone splitter or several splitters connected to each other to chain multiple tetrahedrons to one source. Keep them spaced at least 4-5 feet apart minimum.

LIST OF FREQUENCIES

This is the list of frequencies i have found to be effective. You may do an internet search "Healing frequencies HZ" to further your research

7.83 hz - Schumann Resonance of the Earth/ Great for grounding and slowing down from a fast day.
http://en.wikipedia.org/wiki/Schumann_resonances. This global electromagnetic resonance phenomenon is named after physicist Winfried Otto Schumann who predicted it mathematically in 1952. Schumann resonances occur because the space between the surface of the Earth and the conductive ionosphere acts as a closed waveguide. The limited dimensions of the Earth cause this waveguide to act as a resonant cavity for electromagnetic waves in the ELF band. The cavity is naturally excited by electric currents in lightning. Schumann resonances are the principal background in the electromagnetic spectrum beginning at 3 Hz and extend to 60 Hz, and appear as distinct peaks at extremely low frequencies (ELF) around 7.86 (fundamental), 14.3, 20.8, 27.3 and 33.8 Hz. In the normal mode descriptions of Schumann resonances, the fundamental mode is a standing wave in the Earth-ionosphere cavity with a wavelength equal to the circumference of the Earth. This lowest-frequency (and highest-intensity) mode of the Schumann resonance occurs at a frequency of approximately 7.86 Hz, but this frequency can vary slightly from a variety of factors, such as solar-induced perturbations to the ionosphere, which comprises the upper wall of the closed cavity. The higher resonance modes are spaced at approximately 6.5 Hz intervals a characteristic attributed to the atmosphere's spherical geometry. The peaks exhibit a spectral width of approximately 20% on account of the damping of the respective modes in the dissipative cavity. The eighth overtone lies at approximately 59.9 Hz.

10 hz- Mental Clarity

10.50 hz- Trance / Zone Out. Also Great to use for slowing down from a fast day

32 hz- Nervous system Healing / Great headache remedy

80hz - Endorphine Release / Causes Intricate Detailed Dreaming, and the "rainy morning, not want to get out bed feeling" when you literally have slept with it running, and awaken.

111 hz - Frequency detected at many sacred sites

144.1 hz - Earth Resonance c#

184 hz - Grounding feeling. a relaxed weight in the pit of my stomach

250 hz - Resonant Frequency of the King's Chamber in the pyramid of Giza
341 hz - Fantastic and wild and detailed Dreaming Frequency

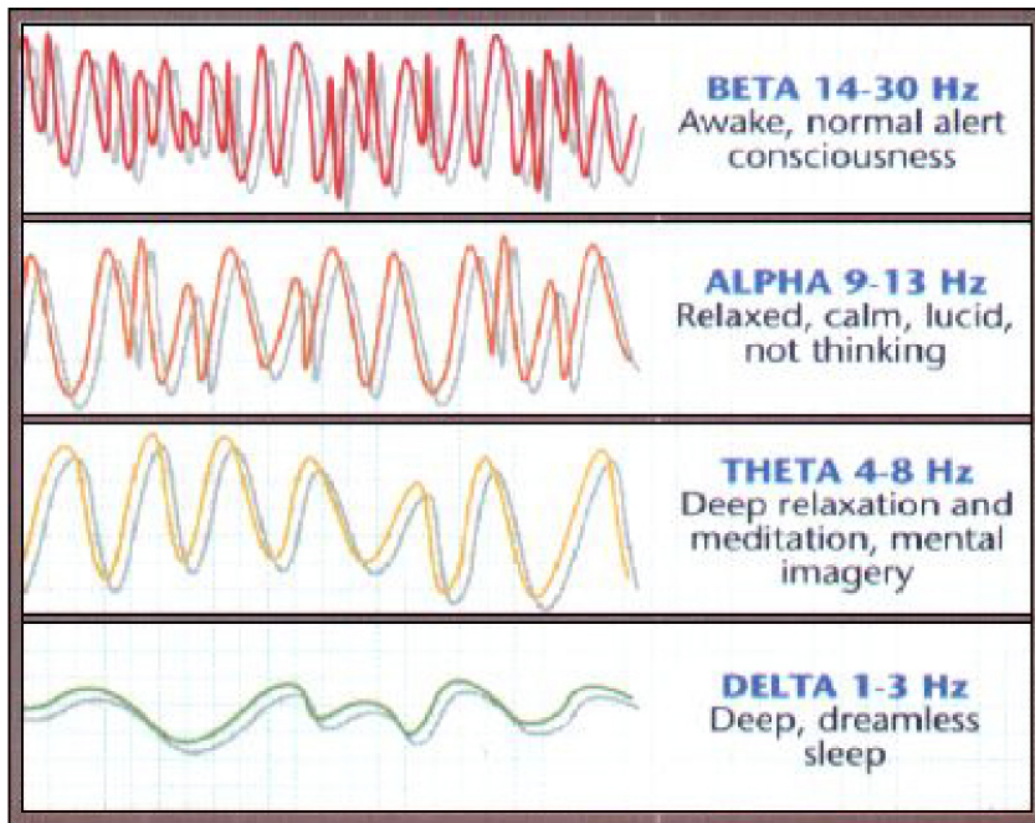
341 hz - Psychic Resonance

432 hz - Many Sacred uses in Ancient Egypt. Pineal Resonator , dreaming frequency

528 hz - Love and Dna repair- Feels very nourishing and relaxing

728 hz- Rife's MEGA healing frequency , feels very clearing

2349 hz - Dr. Norgier Tendon healing Frequency

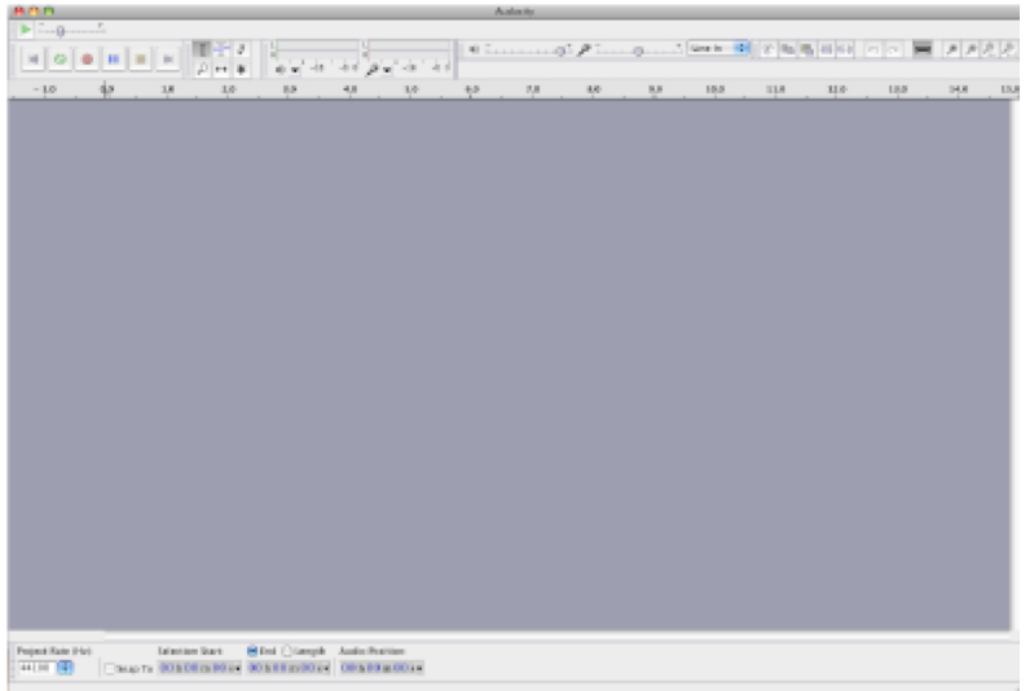


Thank you, I hope you build this technology, and spread light knowledge and love throughout the universe.

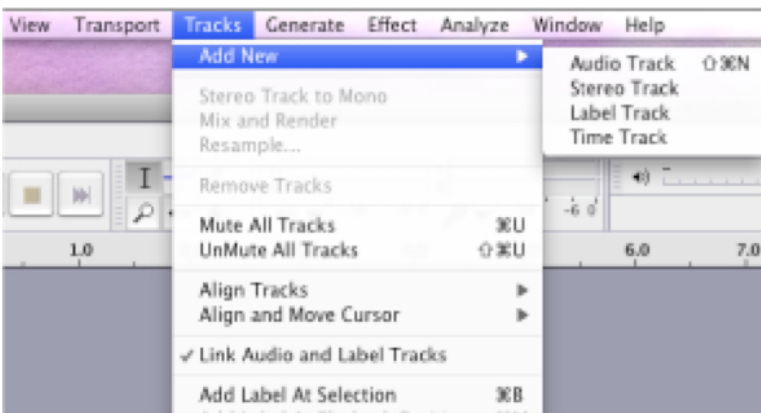
For those who would need to use an Mp3 player, What follows is a guide for creating Tones with the free program AUDACITY.

To generate the earth resonant frequency, you will need a freeware sound program called audacity. Available at <http://audacity.sourceforge.net/download/> or google audacity. Here Is the Audacity Interface. there are more audacity tutorials online

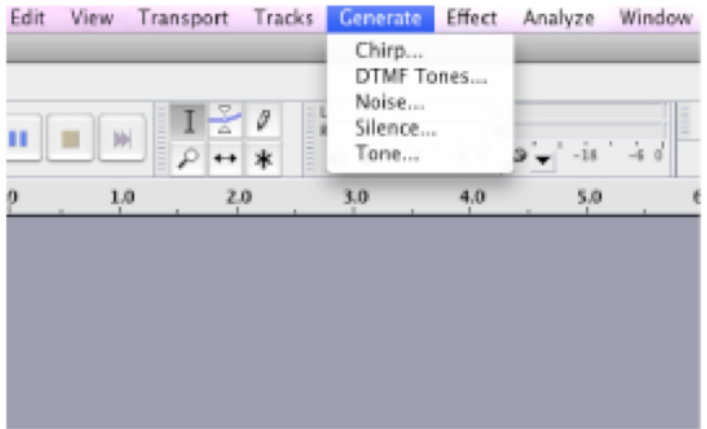
Free Audacity Sound Editor



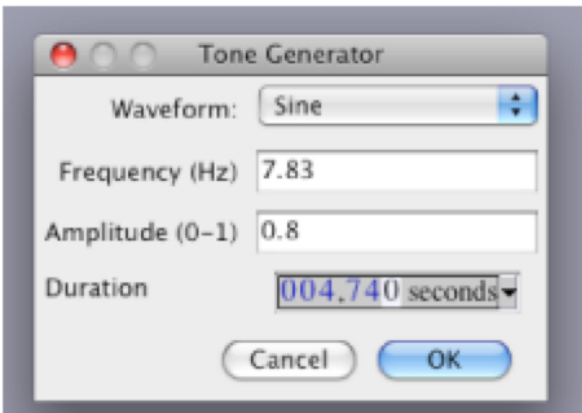
go to Tracks > Add New> and select Audio Track.



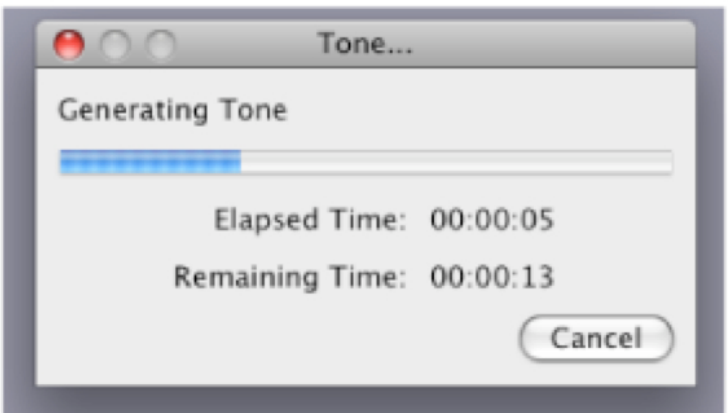
Go to Generate at the top, and select Tone from the menu



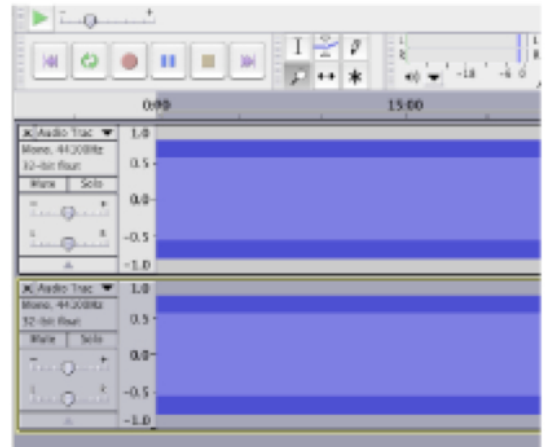
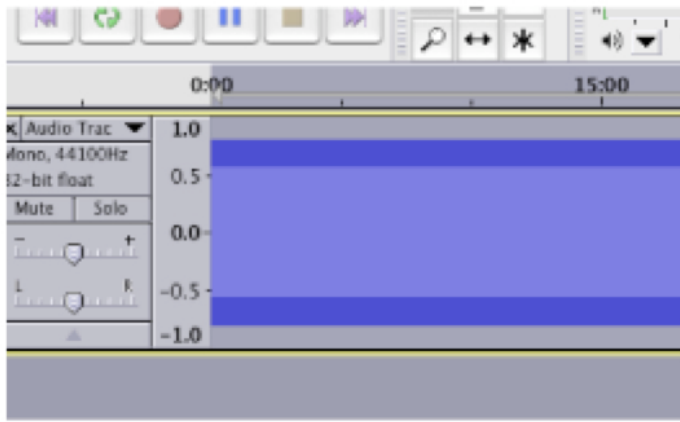
set the generator to Sine
Frequency 7.83 (seven point eight three)
Amplitude 0.8 (zero pont eight)
Duration 004,740 seconds (this is 1hr 19 min CD capacity)



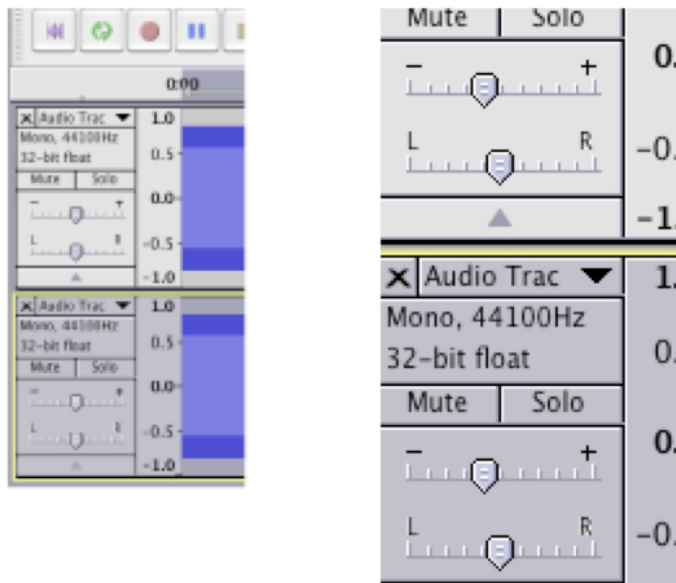
click OK and you will see it generate the tone



and you have now created your tone. Repeat these steps one more time, starting with TRACKS>Add New> Audio track, etc etc. So that you have 2 identical tone tracks. it will look like this



focus on this area Set both top sliders to say Gain: -6



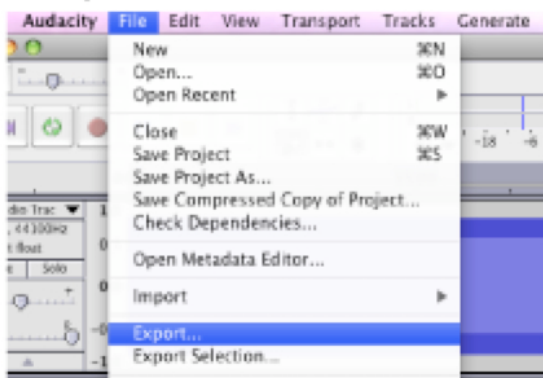
And set both bottom sliders to opposite ends. One slider is Pan : 100% right, Other slider is Pan: 100% left



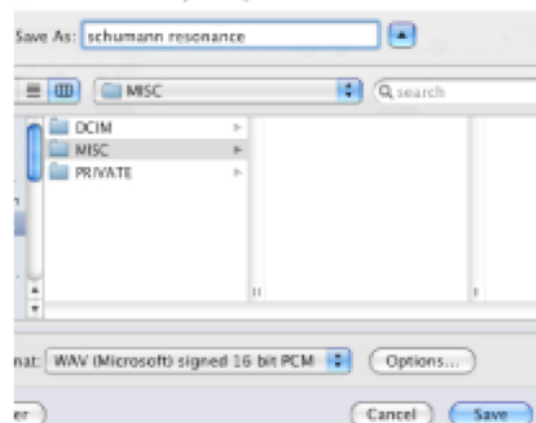
press play and checy to see the green bars at the top are pulsing around -6. If you see red lines on the edge by he 0 you need to take the gain sliders and move them toward the -



press STOP (yellow square button) and go to FILE> Export ...

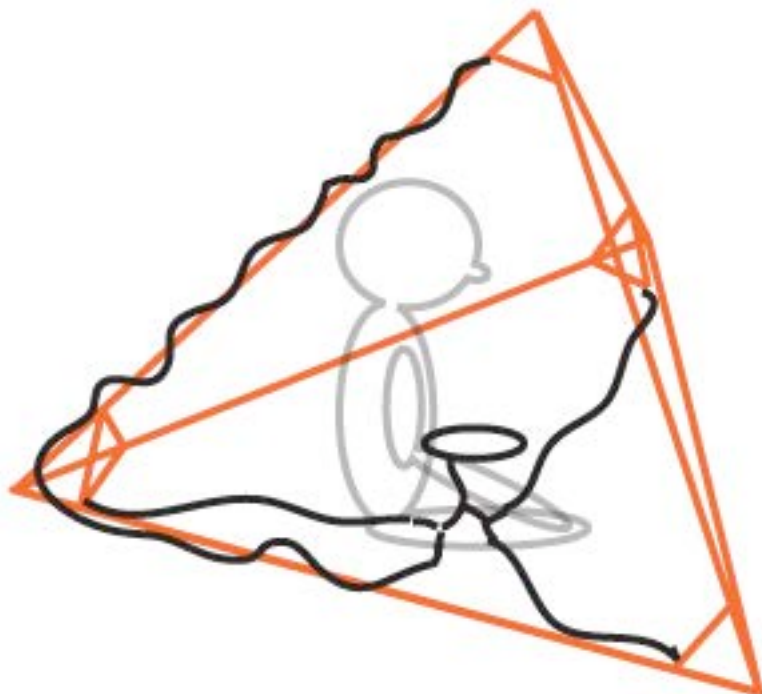


a metadata table will pop up, just press OK, and you will see a save screen. type the name of the file at the top, and choose the save location. at the bottom where is says FORMAT choose WAV and click SAVE, and it will export your file





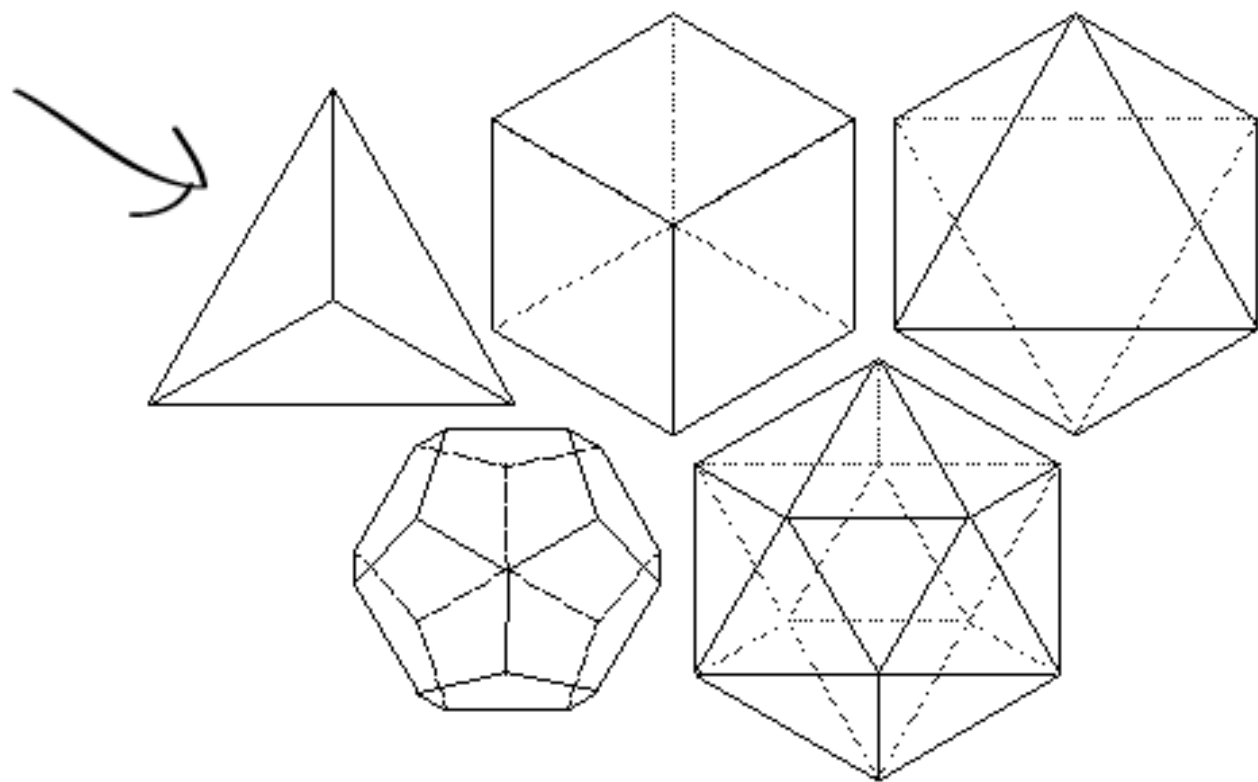
THE DIY GUIDE TO BUILDING A SCHUMANN FRACTAL SCALAR EMITTER



a healing and channeling device

This device emits a cool feeling in the body, and grounds your state of mind. In my experience it improves memory recall, and heals tinnitus (ringing in the ears), enhances imagination resolution, and improves my spatial awareness in the dark. I am not saying this will work for you, just my experience. I do not understand all the physics of what are going on with this fractal emitter, but i believe it has something to do with Scalar waves. I ju5t +r1p 0rg4n1c h@llu(in0g3n5, 4Nd bu1Ld wh@+ 1 S33 |=r0m th3 tr1p. 1 sugg3s+ y()u d() th3 s4mE.

This emitter is in the shape of a tetrahedron, but i believe other platonic solids could be effective emmitters as well



Research "Fractal Antennas" for ideas of other shapes, and look at http://en.wikipedia.org/wiki/List_of_fractals_by_Hausdorff_dimension

As 3D printers become more affordable you may consider finidng 3d files of fractals and get them printed with conductive materials. The cheapest 3d printer as of when this was written is \$750 called the "printrbot"

1st we will build the metahedron, that all the emitters will be contained in. The metahedron is a self similar shape to the tetrahedrons. I will start with the cheapest way.

gather

6 reflective staffs from your hardware store. i used home depot. they sold thm individually at the store.



 Zoom View

The Hillman Group 72 in. Reflective Staff (5 Pack)

Model # 840386 Internet # 202980499

\$13.40 /EA-Each

 This item does not qualify for free shipping.

This item cannot be shipped to the following state(s): AK, HI

Description	Specifications	Reviews	More Info	Shipping
-------------	----------------	---------	-----------	----------

Colorful and eye-catching, the orange 72 in. Reflective Staff is durable and easy to install in the ground thanks to its pencil point. Its highly visible design will mark your driveway, mailbox, fence or barn. Has an aggressive adhesive system to adhere to most clean and dry surfaces. For commercial or residential use.

- Aggressive adhesive system to adhere to most clean and dry surfaces
- High visibility orange coloring
- Weather resistant
- For commercial or residential use
- Note: Product may vary by store.
- MFG Brand Name : The Hillman Group
- MFG Model # : 840386
- MFG Part # : 840386

and neodymium magnets you will need

(48) Neodymium Magnets 3/8 in x 1/8 in Disc N42Model#[ND021],

http://www.magnet4less.com/product_info.php?cPath=1_11&products_id=109

or if you can find thicker magnets with the same diameter, you can just get 12 magnets.



(6 (or 9)) hard drive magnets. These can most easily be found from ebay or perhaps from computer repair shops



10 matched hard drive magnets neodymium SUPERPOWER lift more than 34 pound each

Item condition: **For parts or not working**

Time left: 29d 18h (Feb 26, 2012 14:30:35 PST)

Quantity: 2 available

Price: **US \$10.00**

Buy It Now

Best Offer:

Make Offer



Add to Wish list



Add to Watch list

BillMeLater \$10 back & 6 mos to pay on your 1st purchase
Subject to credit approval. [See terms](#)

Shipping: **\$9.00** Standard Int'l Shipping | [See all details](#)
See details about international shipping here. ⓘ

Delivery: Varies for items shipped from an international location ⓘ
Seller ships within 1 day of order payment

(1) 1 1/2" x 1/2" Disc <http://www.kjmagnetics.com/proddetail.asp?prod=DX88>



DX88
1 1/2" dia. x 1/2" thick
Grade N42 - Nickel Plated
Axially Magnetized

Price ea.	Qty
\$26.80	1-1

Volume Pricing

Price: **\$26.80**

Qty:

ADD TO CART +

(4) 1/4" x 2" cylinder <http://www.kjmagnetics.com/proddetail.asp?prod=D4Y0>



D4Y0
1/4" dia. x 2" thick
Grade N42 - Nickel Plated
Axially Magnetized

Price ea.	Qty
\$4.76	1-4

Volume Pricing

Price: **\$4.76**

Qty:

ADD TO CART +

(1) roll of Aluminum foil tape. Available for use with taping piping insulation, and found at hardware stores
http://www.homedepot.com/h_d1/N-5yc1v/R-100030120/h_d2/ProductDisplay?langId=-1&storeId=10051&catalogId=10053



[Share](#) [Email](#) [Print](#)

322 1-57/64 in. x 150 ft. Aluminum Foil Tape

Model # 3220005500 Store SKU # 915245

★★★★★ [Write The First Review](#)

\$7.58 /RL-Roll

[Zoom View](#)

(1) Roll of copper flashing 8" x 20 feet
http://www.homedepot.com/h_d1/N-5yc1v/R-20209e0786/h_d2/ProductDisplay?langId=-1&storeId=10051&catalogId=10053



(1) Roll of Gorilla tape

http://www.homedepot.com/h_d1/N-5yc1v/R-100672168/h_d2/ProductDisplay?langId=-1&storeId=10051&catalogId=10053



[Share](#) [Email](#) [Print](#)

Gorilla Glue Gorilla Tape 1 in. x 30 ft. Handy Roll Tape

Model # 61001 Store SKU # 718277

★★★★★ [Write The First Review](#)

\$2.97 /EA-Each

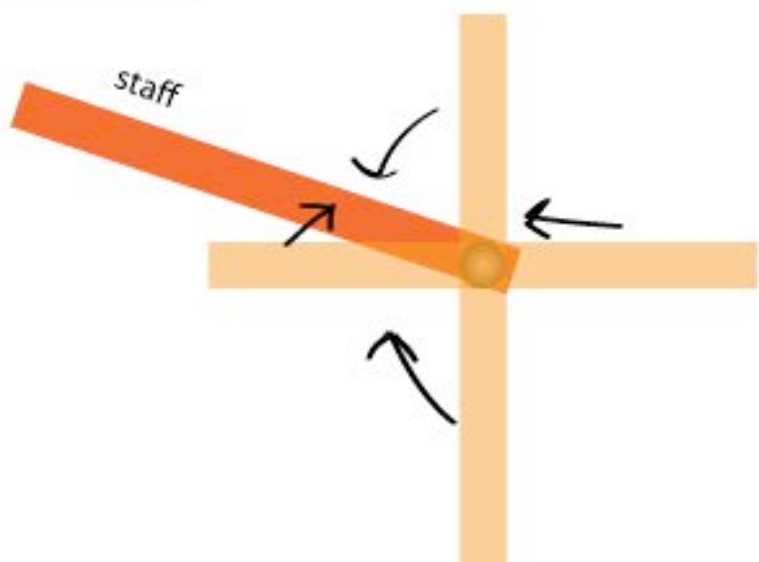
Now, to make the meta hedron, understand that we will be using magnets to make our shape, hold, and yet be able to be portable. Arrange the 1st 3 staffs on the ground in an equalateral triangle like this:



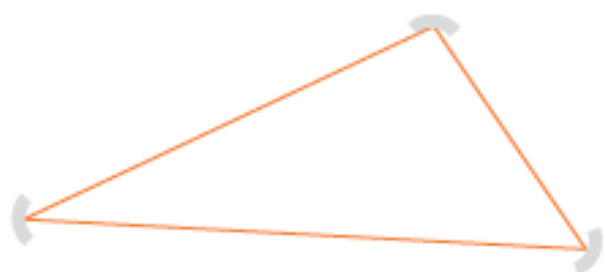
Then take the 3 hard drive magnets and place them on the ground near the corners



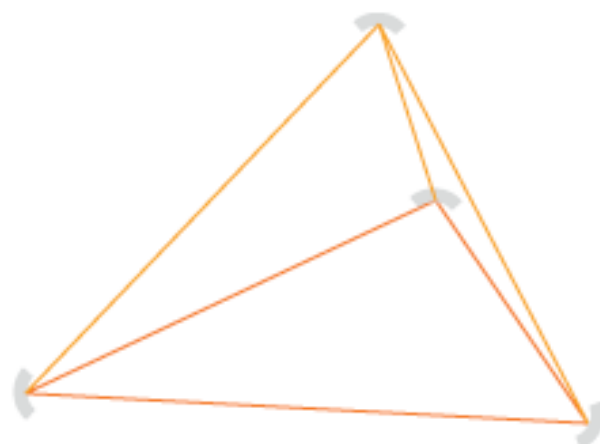
then take your smallest magnets (the 48 , or 12 of them) and arrange 4 on the ends of each staff. make sure the magnets are facing the correct way so that they get sucked into the left side of the Hard drive magnet. after finding the correct polarity, tape the magnets to the end off the pole with thin strips of copper flashing. In a + shape. Then fold down along the contour of the pole and wrap some tape around the flashing to secure it. do this to both ends of all the staffs in the triangle, so they all lock into their hard drive magnets left hand corner. use medical tweezers to peel the back film off the copper flashing. wear gloves, or cover your fingers with bandaids beforehand, because the copper flashing is sharp and will cut your fingers doing this.



now that you have connected all the small magnets to the staffs, to the hard drive magnets you have a triangle that locks together on the ground.



Now connect the other 3 staffs the same way, and use your large crown magnet to lock the staffs together in the 3rd dimension at the top. or you can use a 4th hard drive magnet for stability for now.



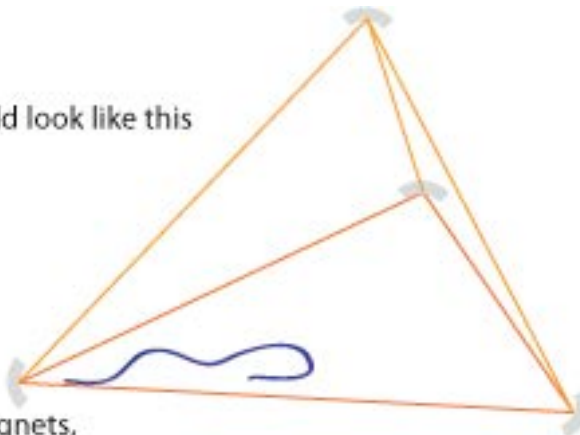
seperate the staffs, and run 3 types of tapes around each staff , and leave a 1/4 inch of copper exposed on the ends where tha magnets are. these ends will conduct electricity. leave 1 staff with out clear tape. for the remainder of the staffs wrap them like this



with the remaining fully coppe exposed staff, take a 2 ft length of 14 gauge wire -stranded-, strip the end off the wire, and press it to the copper. use copper flashing to tape 2 the end of the wire near the bottom of the pole. tape 2 inches of the insulated wire to the pole as well, with copper flashing. Then, cover the pole in clear packag-



now your metahedron should look like this



apply copper flashing to the hard drive magnets,
so the magnets will conduct well

and they will all lock into the corners



Each of these corners will house the emitters themselves. All of the emitters will be wired and connected to a common CD player inside the metahedron. To make the emitters you will follow these steps 4 times:

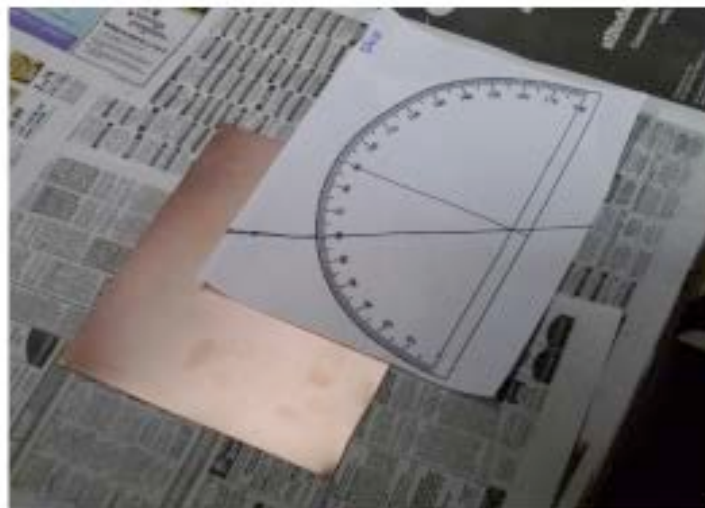
Start with 4 sheets of copper. copper thin enough to cut with scissors, but generally the thicker the better. About as thick as your fingernail 10 - 16 mil. each sheet is 8" x 9" search around your town for Metal supply on google maps, or copper sheeting. Hardware stores do not carry copper sheeting that I've seen. you have to go to a metal supply company. A place online is <http://basiccopper.com/16-mil-016-inch-.html>



Use a protractor or find the image of a protractor online and print it out

<http://journeytoforever.org/media/p/Protractor.jpg>

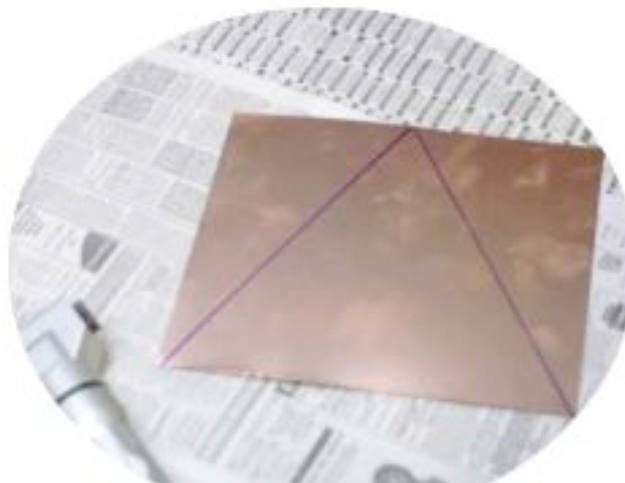
Take a fat tip marker and make a line on the printout at 60° make the line go from one edge of the page, through the protractor, to the other edge.



Line the corner and of the copper sheet to the protractor, and draw a 60° line from the corner across the copper sheet to the top



and again from the top, make another 60° line going down to make an equilateral triangle



To cut, you can move a lot faster with scissors, but if the metal is too thick, you can try metal shears, or an Air Nibbler. You can get an air nibbler from Harbor Freight Tools for \$30. This is an air-driven tool, and needs an air compressor to run via a 1/2" hose. Air compressors are also available at Harbor Freight.
<http://www.harborfreight.com/16-gauge-air-nibbler-96661.html>



you connect it to a quick disconnect fitting to the air hose



and connect the air hose to another quick disconnect fitting to the compressor. set the pressure to 90 PSI or whatever the air nibbler you bought recommends



set up a piece of wood to brace the sheet on and guide your nibbler.



And your ready to cut! Watch some videos on youtube on how to operate an air nibbler. it is easy, just squeeze, keep the nibbler lever and slide it through the metal



then set it on its next edge and make your next cut to create the triangle



you have your triangle now make 3 more



to work faster, you can use your 1st triangle and trace the outline onto your next sheet. just remember to cut along the inside of the line



now its time to connect the triangles up into the next dimension



your next steps will need a few items

spray adhesive



strips of copper flashing



Gorilla Tape



Pure Natural Quartz Sand such as Repti Sand
Available at pet stores for Reptile Habitats



a small stick



clear packaging tape and dispenser



Permatex ColdWeld Bonding Compound (similar to JBWELD) available at automotive parts stores



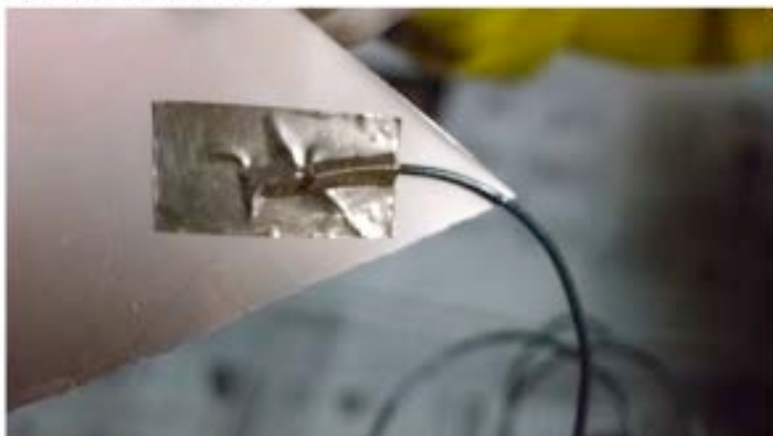
Some Multistranded 14 Gauge copper wire. Strip the wire at the end



cut a rectangle of copper flashing and peel off the film on the back with tweezers



take the triangle that will be the bottom layer of the tetrahedron, and press the wire to it. Secure it in place with copper flashing, and SUPER secure the flashing in place with duct tape. the wire is making electrical contact with the triangle. If you have conductive glue, i would use it along with the tape to keep the wire in place. make sure the wire leads out to a corner.

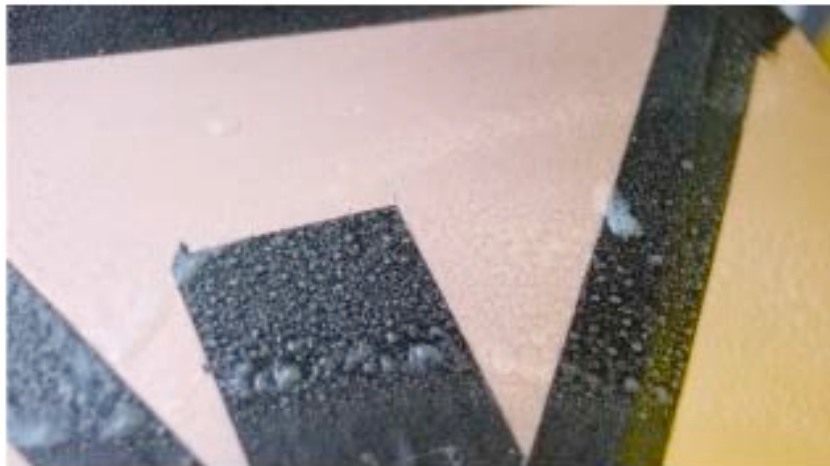


Align all the triangles together, and tape the edges. this will be the inside of the tetrahedron



fold up your tetrahedron. If the corners do not line up perfectly, then cut them to the proper shape with metal shears, scissors or the air nibbler

spray adhesive onto the taped side of the triangles. ideally you dont want bubbles, you want a fine mist all over the eop of the connected triangles.



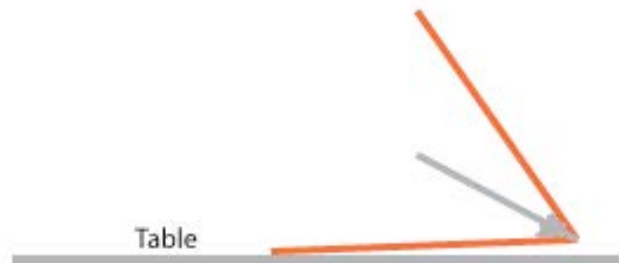
sprinkle the quartz sand evenly all over the tacky surface, and pour off the excess into a container for re-use. (lay down newspaper, because the sand can fall off the edge when you pour it)



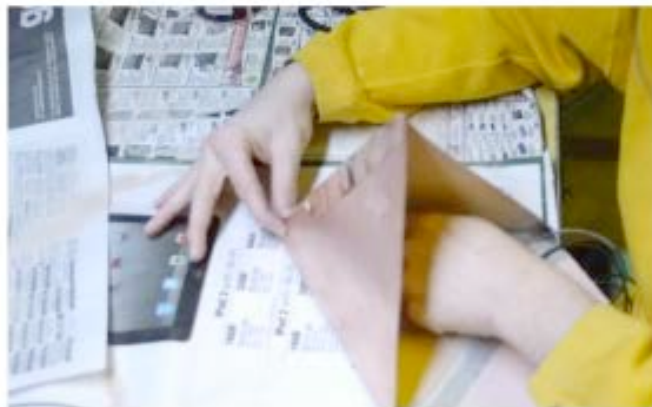
Then we take our 1/4 x 2" magnet and test which end will be of the same polarity of the corresponding magnetic corner. since this is for the top, make sure which end sticks to the big magnet on top, along with its surrounding magnets on the end of the staffs. mark the appropriate end with a permanent sharpie marker. Then mix the permatex cold weld compound together until it turns grey. use the magnet as a stick to pick up the syrupy like substance and smear it on one of the unoccupied corners of the tetrahedron.



Have a piece of peeled copper flashing ready. fold up the 2 corners where you just applied the permatex and tape the walls together with the flashing. Now support the magnet so its at a angle trisecting all 3 corners. for extra strength, feel free to add more hard drive magnets to the other corners inside the tetrahedron. bonding them with permatex. be sure to CHECK POLARITY of the magnets before they are stuck there.



after about 5 or 6 minutes the permatex hardens and the magnet is fixed in place



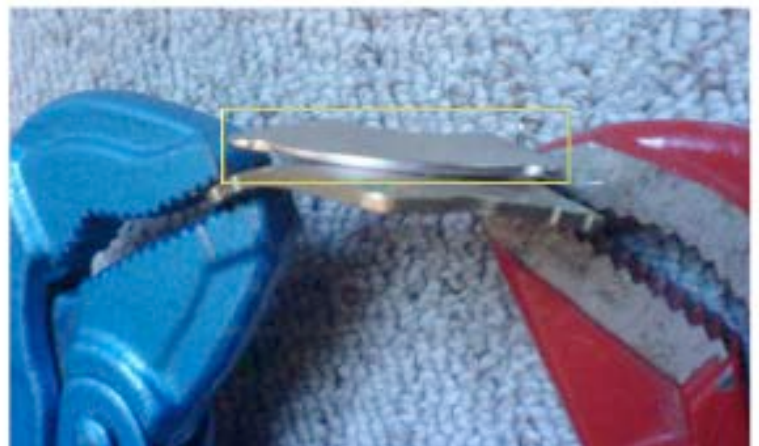
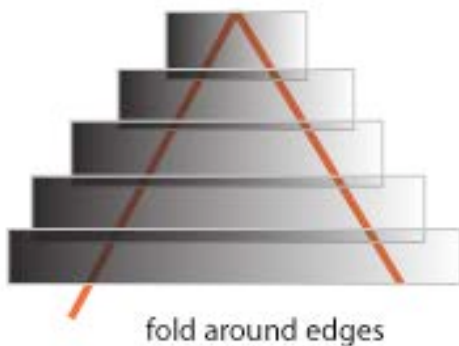
Spray adhesive into the magnet and sprinkle on more quartz sand., pour excess off into your excess quartz container. fold up the remaining walls and secure them together with strips of copper flashing along the edges.



Cut Small squares of flashing and apply them to the tetrahedrons tips. Do not worry if the flashing does not stick well, the clear packaging tape later on, will keep them pressed in place, and thus allowing current to pass between the walls



Spray the outside walls with spray adhesive, and sprinkle quartz sand on the tacky surface, just like on the inside. When all sides have been quartzed, take a square of packaging tape and contour it right around one of the tips. then the next piece of tape, allow it to overlap a bit, so the tape has more gripping strength, follow this pattern all the way down along all sides until the entire tetrahedron is covered in plastic. allowing the attached wire to dangle out freely. Take 2 pliers and bend the plates of 3 hard drive magnets. Slide a flathead screwdriver underneath to pop them off. These harvested magnets will be used for the poles, and only has to be done once.



the 3D staffs need to have Hard drive neodymium magnets attached to them so the tetrahedron aligns with the staffs when it is set up. check the polarity of the magnets and use clear packaging tape to secure them in place.



the tetrahedron should look close to this (minus the white reflections)



you will need to cut a 1/8" TRS audio cable in half and strip its end. these fit into headphone jacks. (do not use headphone wire)



when you strip it you will see something similar to this. 2 colored cables, and an uncoated wire. the colored cables carry the stereo signal, and the uncoated wire is a ground. select one of the colored wires and strip it, and cut off the other colored, and uncoated wire completely from the end

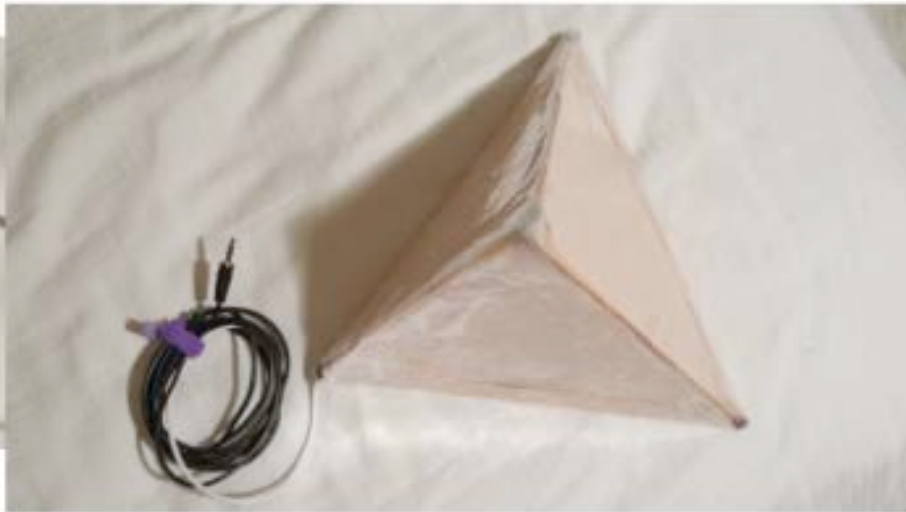


leaving only one stripped colored wire

solder the 14 gauge wire coming from the tetrahedron to the remaining stripped colored audio wire



then wrap your freshly soldered wire in gorilla tape to protect it, or optionally use hot glue to protect it along with gorilla tape, or heatshrink tubing. A piece of wire wrap velcro makes for easy traveling!



set all the magnets in place and your tetrahedron should lock into place

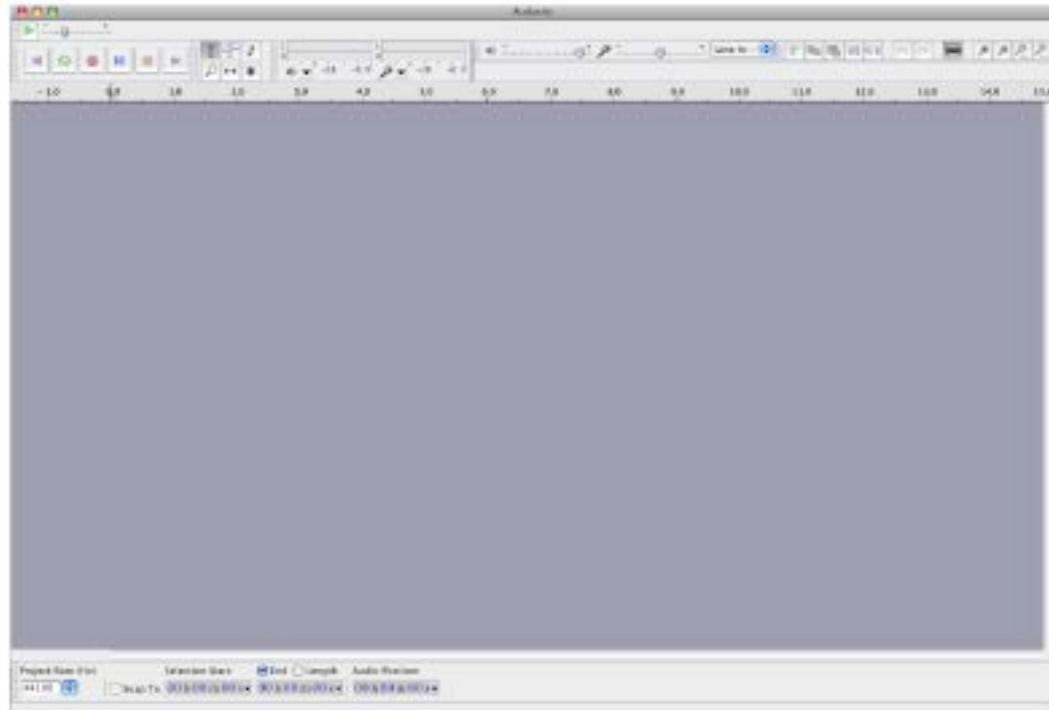


even without touching, it will be locked into thin air! for a more precise tetrahedron you want the tips all touching as tightly as one point as you can. Now that you have mastered the process, make the other 3 tetrahedrons for the other 3 corners, just like you made this one

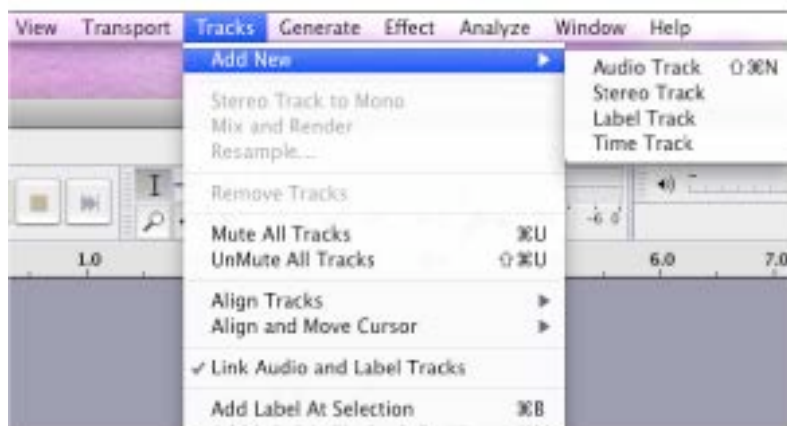


To generate the earth resonant frequency, you will need a freeware sound program called audacity. Available at <http://audacity.sourceforge.net/download/> or google audacity. Here Is the Audacity Interface. there are more audacity tutorials online

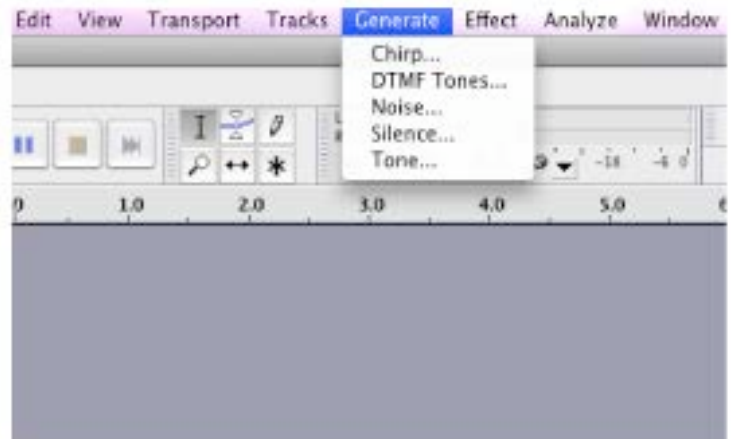
x free audacity sound editor.



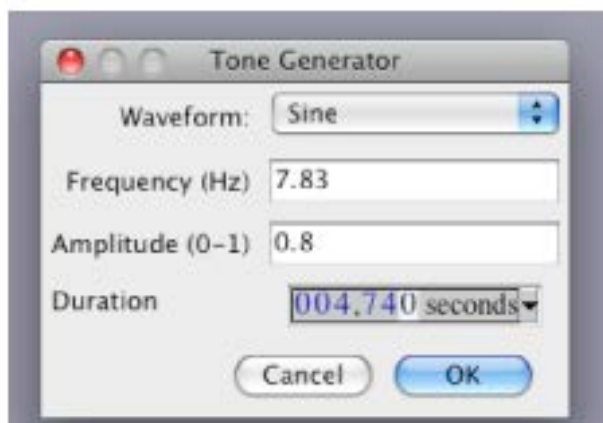
go to Tracks > Add New> and select Audio Track.



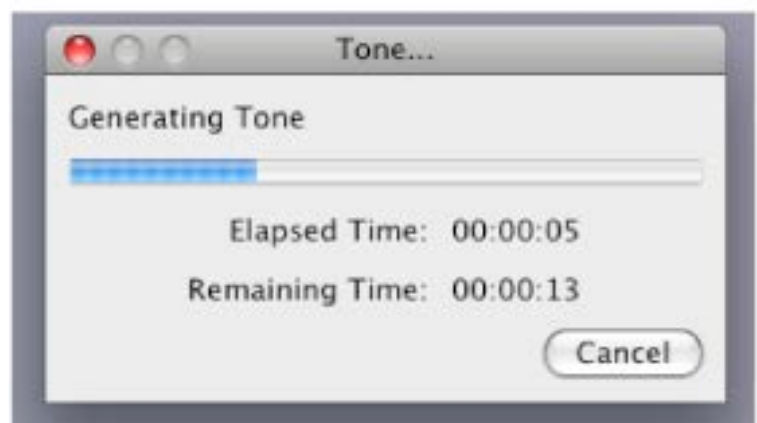
Go to Generate at the top, and select Tone from the menu



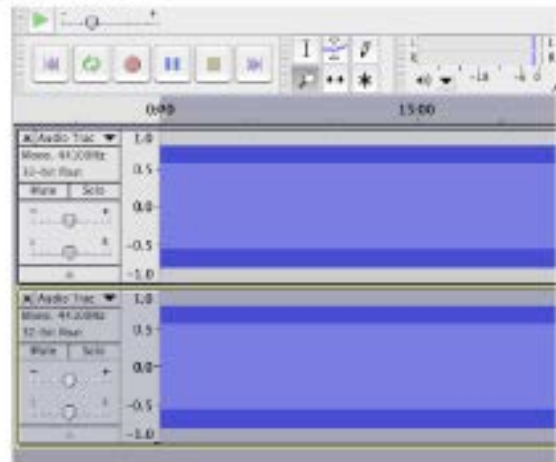
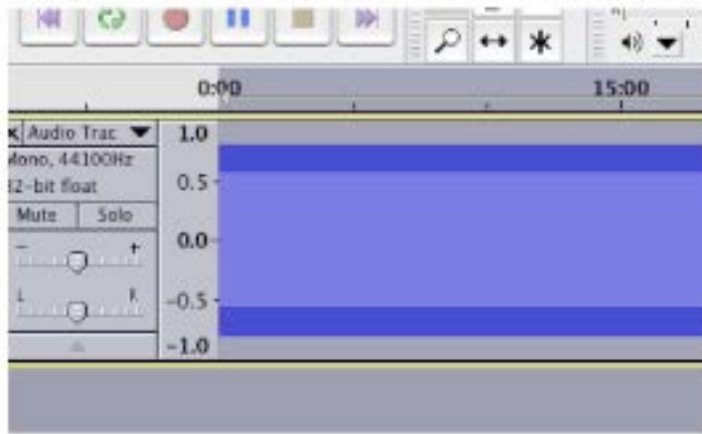
set the generator to Sine
Frequency 7.83 (seven point eight three)
Amplitude 0.8 (zero pont eight)
Duration 004,740 seconds (this is 1hr 19 min CD capacity)



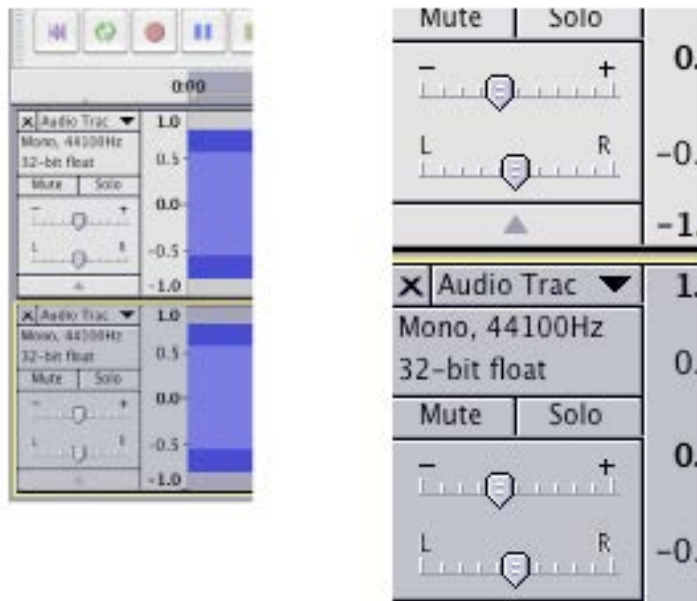
click OK and you will see it generate the tone



and you have now created your tone. Repeat these steps one more time, starting with TRACKS>Add New> Audio track, etc etc. So that you have 2 identical tone tracks. it will look like this



focus on this area Set both top sliders to say Gain: - 6



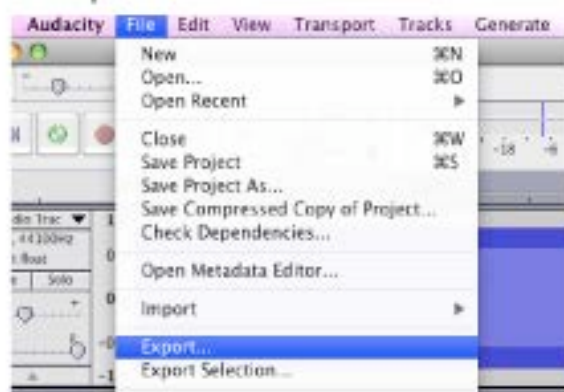
And set both bottom sliders to opposite ends. One slider is Pan : 100% right, Other slider is Pan: 100% left



press play and checy to see the green bars at the top are pulsing around -6. If you see red lines on the edge by he 0 you need to take the gain sliders and move them toward the -



press STOP (yellow square button) and go to FILE> Export ...



a metadata table will pop up, just press OK, and you will see a save screen. type the name of the file at the top, and choose the save location. at the bottom where is says FORMAT choose WAV and click SAVE, and it will export your file



After exporting, burn the WAV to an Audio CD In whatever program you wish. Take the cd and label it, and pop it in a portable CD player. You will also need 4 headphone jack splitters. You can buy these splitters at Electronics stores like Best Buy, Office Depot, Office Max, etc, or online <http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpNo=1631981&CatId=453>



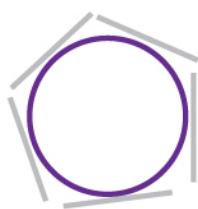
connect all the tetrahedrons to the headphone splitters place rechargeable AA batteries into your cd player, set each tetrahedron into the corner of the metahedron, and the Emitter is complete! Sit Inside and Just Press Play. .



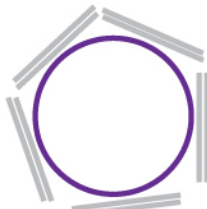
the more expensive way to do this is use copper piping (for plumbing at hardware stores) and fill the pipes with repti-sand, and use larger cylindrical magnets that match the Inner Diameter of the piping. JB weld them in place and coat with copper flashing. Wrap the copper with clear tape to prevent oxidation of the copper. Enjoy And use this for Healing/ Chanelling.

Notes On The M-STATE WATER DEVICE

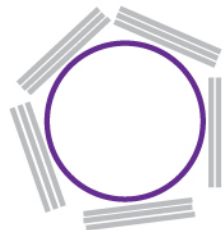
The M State Water Structurizing Hyper Conductor Device Creates the effect of passing electricity much more easily between neurons, by changing the electric behavior of water. The M State water structurizing device wreaked near havoc in my life and in my mind. I most likely was overdosing on the amount injected. I was consuming 1-2 liters per day, and running the water 6 -12 times through the magnets. To have the water at the top and swirl the water into a vortex as it runs through the magnetized tube center and collect at the bottom was 1 pass. Flip the device over and swirl again, is a second pass, and so on. I drank this type of water for several weeks, and began feeling the ramp up of energy in the 1st 1-2 weeks. It came to the point where if i would get a text message, and recieve a buzz sensation from my cell phone I would jump up and my heart would start thumping. An amplified startling effect. My capacity to deal with stress deteriorated and became violent. At that point I decided to stop injecting that water altogether, and shelved the device. The water i was using was filtered tap water, not distilled, nor spring. Though spring water may be the healthiest choice. An interesting method of experimentation to try with this, if you choose to do so, is to stack the magnets to increase the magnetic field.



Original design



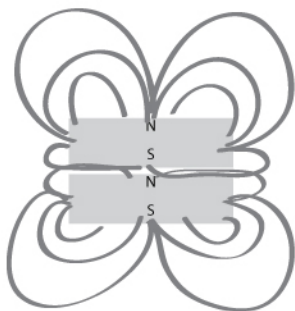
2x magnets stacked



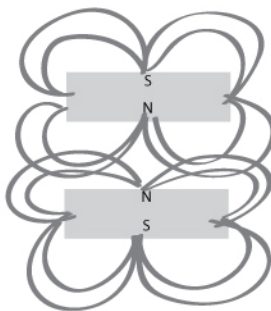
3x magnets stacked
etc...

You can also take some small steel washers, or sheet steeland lay that between the layers of the magnets. That allows you to force together N-N or S-S fields that would naturally repel, which push the field farther outwards.

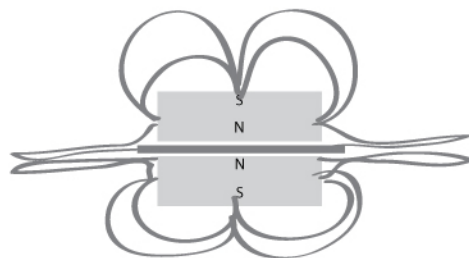
You can experiment with various ways of securing the magnets in place around the tube other than using tape, such as rubber bands and shapelock, or maybe pvc and hot glue. In forcing the repelling fields together using steel, Dan Winter call this a phase conjugate magnetic field



Attraction Magnetic
Field



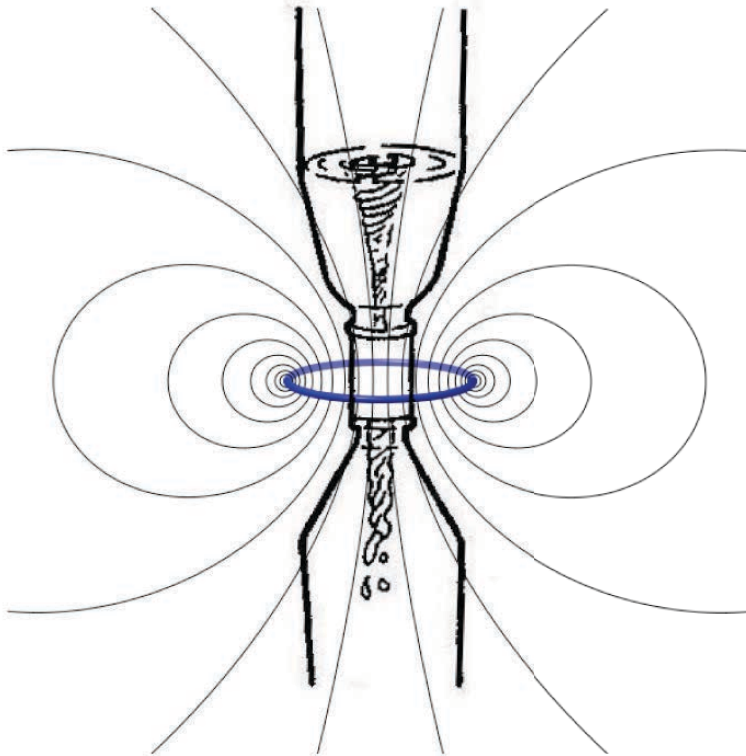
Repulsion Magnetic
Field



Phase Conjugate Magnetic
Field



THE DIY GUIDE TO BUILDING AN M-STATE WATER DEVICE



So how do we turn water into M-state water? Here is how:

LIST OF MATERIALS

5 Hard Drive magnets (from ebay, or computer repair shops)



10 matched hard drive magnets neodymium SUPERPOWER lift more than 34 pound each

Item condition: **For parts or not working**

Time left: 26d 23h (Feb 26, 2012 14:30:35 PST)

Quantity: 2 available

Price: **US \$10.00**

Buy It Now

Best Offer:

Make Offer

Add to Wish list

Add to Watch list

BillMeLater \$10 back & 6 mos to pay on your 1st purchase
Subject to credit approval. [See terms](#)

Shipping: **\$9.00** Standard Int'l Shipping | [See all details](#)

[See details about international shipping here.](#)

Delivery: **Varies** for items shipped from an international location
Seller ships within 3 days after receiving cleared payment.

2 pliers, 1 flathead screwdriver (from Hardware Stores, Plumbing or Tool section)



One roll of Clear Packaging Tape and Dispenser



1 tornado tube

(you can buy these all over the place online, amazon, EdmundScientific, google shopping, etc or in toy stores)



2 screw cap bottles. 12 oz or 2 Liter

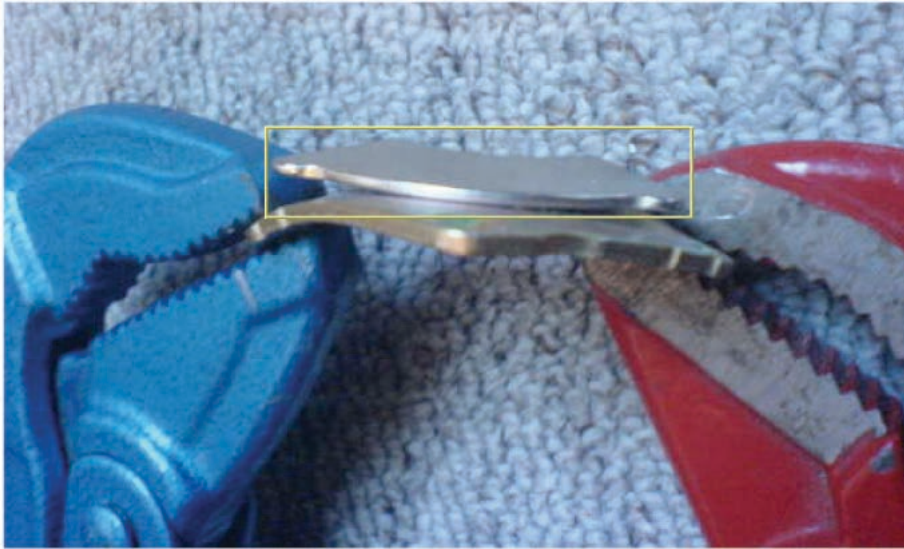


or

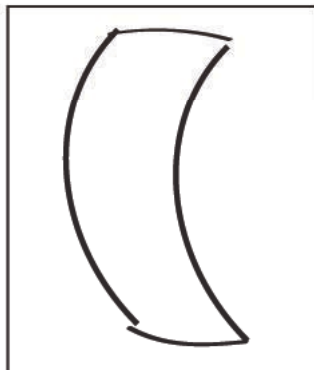


Empty an wash both bottles of identical size. Peel off the labels of both bottles, and remove the little plastic ring under the cap threads.

Take your pliers and bend the edges of the hard drive magnets until there is enough of a space under the magnet that you can fit a flathead screwdriver under.



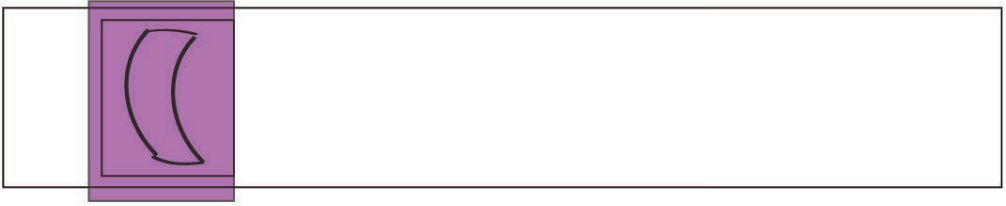
slide the screwdriver and pop the magnet off. Immediately take a small length of clear packing tape, and tear off a section. Lay the magnet on the tape, and fold the tape , so it lays over the top of the magnet and press it flat, making sure there are no air bubbles. You now have a magnet encased in a thin layer of plastic. DO NOT LET THESE MAGNETS GET TOO CLOSE TO EACHOTHER. THEY WILL FLY TOGETHER AND BREAK. Do the same to the other magnets.



Take one of the magnets and lay it on a longer piece of clear tape.



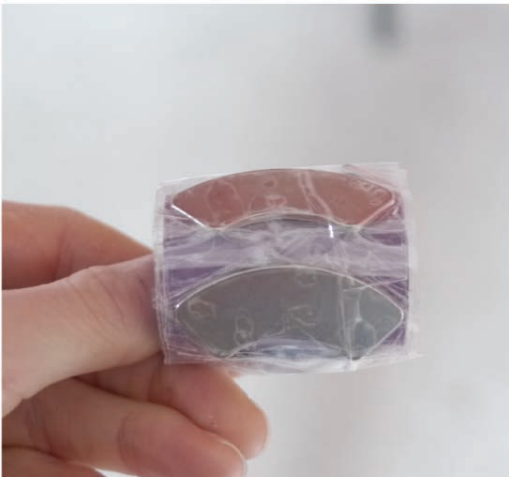
and lay the magnet on the Tornado Tube like this



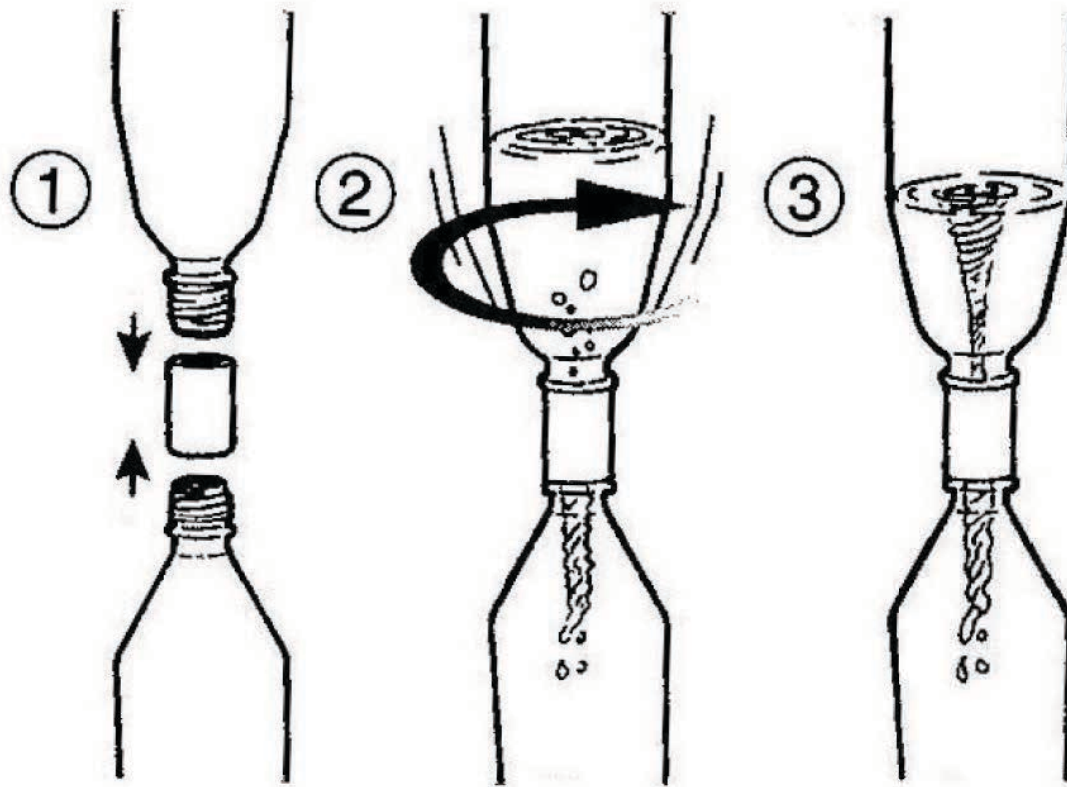
Bind the remaining tape around the tube TIGHTLY, to hold the magnet in place.



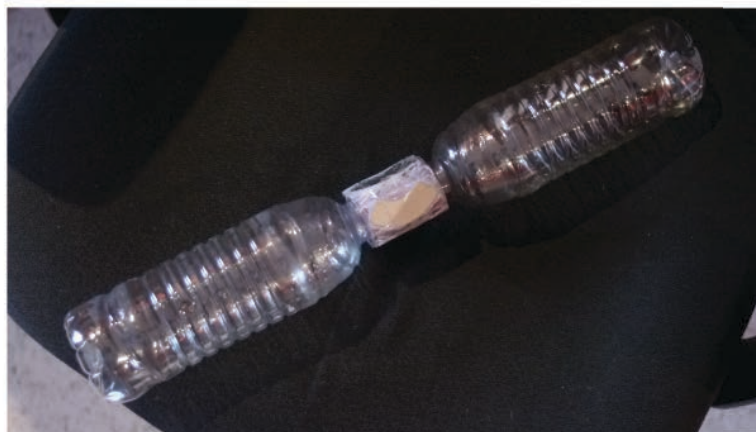
the same with the other magnets. Make sure they are all facing the same way. Tape them as close together as possible. You will mostly be able to fit 5 together on one tube. To safely get the magnets close together, turn the taped magnet away, and come in at an angle with the new taped magnet, and slide it into place. If you keep all the glued sides facing Inwards, it will be easier to face them all the same way.



Fill one of the jugs with filtered pure water. and connect the tube to the ends of the bottle. Turn the bottle upside down and swirl it. After a few revolutions a water vortex will form, and the water will swirl through the magnetic field, thus aligning the spin of the electrons.



and there you have your completed unit.



Keep flipping and spinning several times in a row. You will notice the water will start vortexing easier and easier. and you will have ormus M-State water. Some people choose to keep it contained in a container covered in aluminum foil for 3 days to enhance its qualities. There were no significant differences after storing for 3 days. Some people drink it for its health effects, and others water plants with it, to grow larger plants. Please make some yourself and experiment with this strange superfluid. The pictures on the following page were assembled from other Ormus water sites, and haven't yet been proven to be made by this device. The water made by this device, has a sweet aftertaste, a thicker viscosity, and gives a clear flushed fresh feeling in the body, the morning after drinking it. Experiment with other ways of keeping the magnets securely in place, instead of using tape. Possibly epoxy resin. The water drops sometimes get through the threads and fog the tape. A simple workaround, is just around the corner. Good Luck and Enjoy.

LUCID DREAMING DEVICE

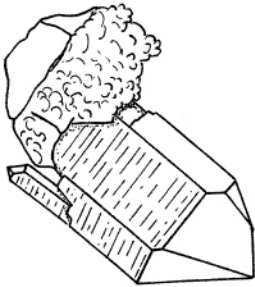
The lucid dreaming device is constructed from:
REALISTIC brand - Illuma Storm Plasma Globe (8 inch 30 watt version)
25¢ Quarter, and one piece of quartz. Can be Clear or Not Clear
pointed, or amorphous.



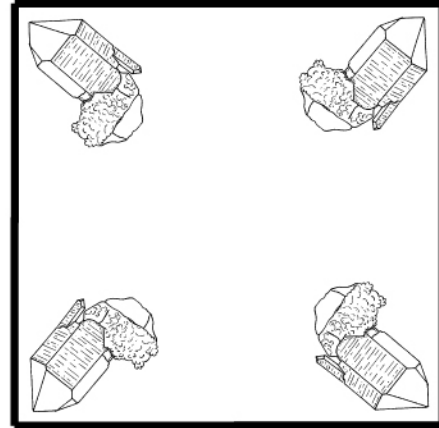
Place the 30 watt Plasma globe within 4 to 5 feet of where your head will be when you are going to sleep. Balance the face of a quarter or copper disc on the top of the plasma globe. Balance a quartz crystal on top of the quarter or copper disc. The electrostatic energy will flow through the metal conductor and activate the quartz to create the dream altering fields. Switch the power switch to ON, and adjust the FOCUS and INTENSITY slide controls to tune the plasma, so that a stream of plasma is constantly reaching the spot where the quarter or copper disc is resting, on top of the globe. Lay down and sleep. This device emits a type of field that entrains the mind to a lucid level of dreaming activity. Please do not substitute with other plasma globes less than 30 watts.

~* Crystals In Corners *~

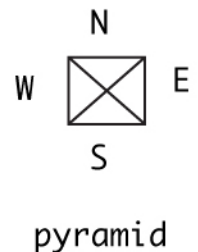
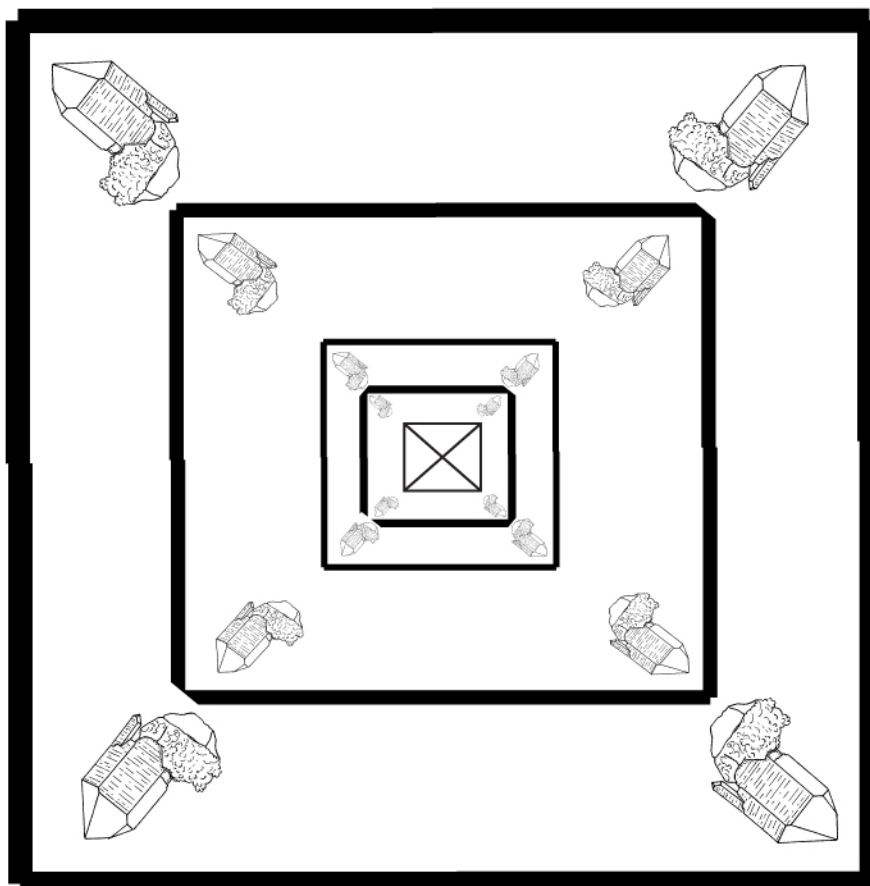
It has been observed by this author that Crystals change the “feeling” or energy of a room effectively, by placing crystals in the corners, at every 90 degree angle. Other possible stones such as selenite, lepidolite, etc. may be worth investigating. Pointing the Tips towards the corner has been effective, you may investigate pointing the tips in other directions. This crystal arrangement has made the room feel soft clear and calm. less electronic. This effect however does not seem to mix well with the tetrahedron emitters. Choose or switch between them.



also, you can add to the effect by placing crystals in the TOP corners of the room in addition to the bottom corners. I have used tacks to support them to the wall.



you can multiply this effect over an area using string and stakes, or building actual walls. I would recommend building a copper pyramid in the center, and expanding the string or walls by the golden ratio 1 : 1.618



I have included pictures of the offerings at the large hardware store and the prices involved. I cost me under \$50 for pipes and wiring. I had used brown wire before. I chose the speaker wire version of the coated wire this time. It has a clear casing. The gentleman at the store showed me other copper wire that had less of a casing and I decided to go with the heavier casing because I didn't want any sharp angles of bending back and forth during normal use to break the small braided copper wires.



Gathering the Materials for the Portable Pyramid

I want to list materials so that anyone going into this will have what they need to pull this off. Once I had bought the copper tubes and the copper electrical wiring, I needed to find an electrical drill with the appropriate drill bits, a pair of needle-nose pliers, a permanent magic marker, and the key ring. As part of my preparation it was also important to know how much of the copper electrical wire to buy in order to complete my project using the proper dimension. I deliberately bought more than I believed was necessary as I had yet to recall or re-calculate the dimensional relationship between sides and base.



Once I got the pipes home, I was so eager to have my meditation pyramid again, I set it up using scotch tape and guesswork as far as dimension goes. Just setting it up with an approximation of dimension, held together with scotch tape and resembling a pyramid, the energy and the healing experience was still vital and present. This goes to show you how powerful this shape is, for even a good approximation of pyramid shape can offer a significant experience.

Cleaning Up, Carefully Marking, Preparing to Build

I began by removing the nasty UPC code stickers from the pipes (as well as the scotch tape I had used). The overall experience can be undermined by the smallest of compromises, so aesthetics and integrity matter. There should be no words or odd glyphs if we can help it. It should be pure as far as this goes. Once the sticky residues were removed, I felt it was time to have a look at whether the key ring was really going to work. The key ring I had in mind was actually holding my keys together along with a larger version of the same. I removed the smaller ring and held it up to see if I still believed this was going to work.



Everything looked good, so my plan was to join the tubes at the top with this ring. I wanted them fastened together so that the ring would go through each tube and hold it in position allowing it to rotate outward to its pyramid position. I knew that I could be in trouble if I put the holes in the wrong place. This could lead to an unpleasant knocking of pipe tops together making the spreading out and rotating impossible. I was also aware that I was going to need to bend the key ring to actually feed the tubes on it, so the hole could not be too far down on the tube.





I found what I believed to be the right size drill bit. I wish now that I had documented the size of the bit. It was just a little bit larger in size than the largest part of the key ring. Drilling the pipes was difficult. I had marked the pipes at the same distance from the top (just less than a quarter inch) and placed the mark for the corresponding hole exactly opposite. The bit wanted to slip off of the copper, so I had to place it again and again on its mark until it caught in the copper enough to drill through. Once I drilled all of the holes in the four pipes I could begin to thread on the key ring.



I experimented with one pipe and felt encouraged that it was going to work. It was quite an ordeal to get the ring fed through all eight holes in four pipes. This is where the needle-nose pliers came in handy. I had to pull the ring at times, and move the pipes around accordingly. The whole contraption fell down a number of times triggering a few unpleasant looks from my more than patient wife. The key ring actually worked perfectly and was everything I imagined it would be. The relationship at the top is unwavering and uniform.



Dimesnions the same as Great Pyramid of Giza

I kept hearing the Lord of the Rings incantation in my head "One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them". My version was something like "One ring to bring them all together and keep them there for my meditation pyramid". In short, it works beautifully. I could move on to the cutting and tying the electrical wires in proper dimension to define the base and all other relationships.



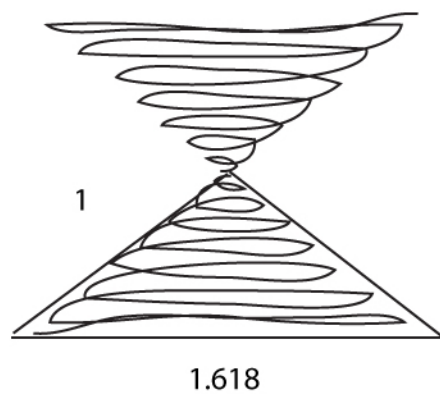
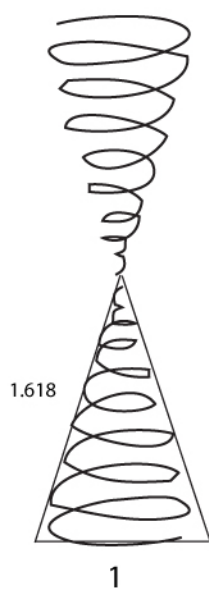
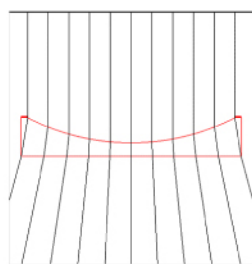
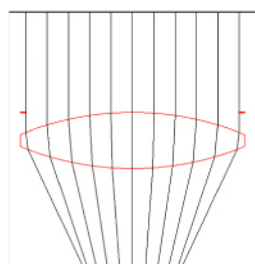
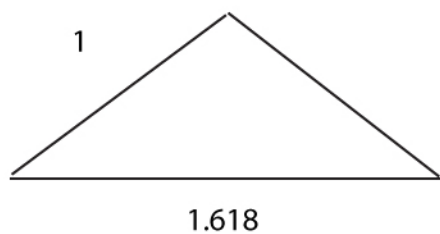
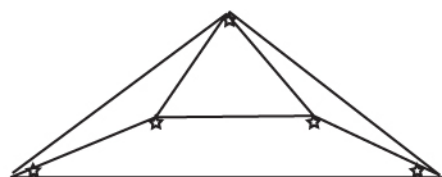
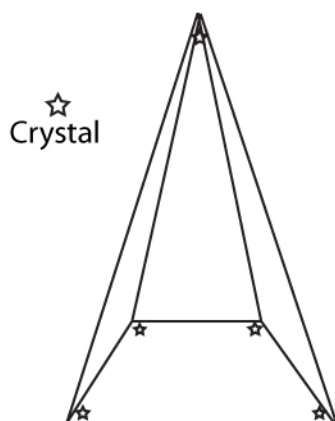
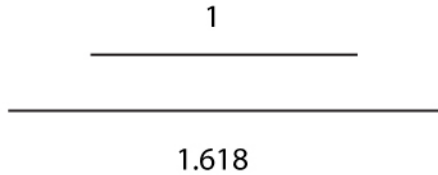
I needed to establish the relationship between the length of the angling tubes and the length of each side of the base of the pyramid. I looked up information on the Great Pyramid at Giza and based on those dimensions, created a formula that I then applied to my five foot tubes which gave me the length that each copper electrical wire between posts at the base needed to be. My final dimensions were something like 5' 3 and 1/6" It had been a while and I was actually surprised for some reason to find the base longer than the sides, but this makes sense.

Why No Equilateral Triangles in the Pyramid

If you had four equilateral triangles represented by the upward leaning tubes, then you are going to have pyramid that is just as "willing" to be floating in space as be planted on the earth or grounded anywhere. Having the tubes representing the flat-lying base slightly longer makes the pyramid "want" to be planted (grounded). It is not a tetrahedron that we are building. There is a square in the mix and this square is rooted on the earth (or your living room floor). It is the mix of point, triangle and square that gives the pyramid its power- this and the spine of the pyramid, from the center of the square to the center at the top.



The holes to be drilled in the bottom of the copper pipes will do well to correspond to the holes at the top. I marked the places to drill directly in line with the holes at the top. This will allow the wires to extend out of the side of each tube bottom to form the line between each pipe. Once again, I held up the wire to try to gauge the best size drill bit. It was a little larger bit than the one used for the top. The wires at the bottom are secured by a knot.





Timothy Leary's Eight Circuits of Consciousness

From Robert Anton Wilson's Cosmic Trigger: Final Secret of the Illuminati

Let's try Dr. Leary's perspective on these mysteries.

To understand neurological space, Dr. Leary assumes that the nervous system consists of eight potential circuits, or "gears," or mini-brains. Four of these brains are in the usually active left lobe and are concerned with our terrestrial survival; four are extraterrestrial, reside in the "silent" or inactive right lobe, and are for use in our future evolution. This explains why the right lobe is usually inactive at this stage of our development, and why it becomes active when the person ingests psychedelics.

We will explain each of the eight "brains" briefly.

I. THE BIO-SURVIVAL CIRCUIT

This invertebrate brain was the first to evolve (2 to 3 billion years ago) and is the first activated when a human infant is born. It programs perception onto an either-or grid divided into nurturing-helpful Things (which it approaches) and noxious-dangerous Things (which it flees, or attacks). The imprinting of this circuit sets up the basic attitude of trust or suspicion which will ever after trigger approach or avoidance.

II. THE EMOTIONAL CIRCUIT

This second, more advanced bio-computer formed when vertebrates appeared and began to compete for territory (perhaps 500,000,000 B.C.). In the individual, this bigger tunnel-reality is activated when the DNA master-tape triggers the metamorphosis from crawling to walking. As every parent knows, the toddler is no longer a passive (bio-survival) infant but a mammalian politician, full of physical (and psychic) territorial demands, quick to meddle in family business and decision-making. Again the first imprint on this circuit remains constant for life (unless brainwashed) and identifies the stimuli which will automatically trigger dominant, aggressive behavior or submissive, cooperative behavior. When we say that a person is behaving emotionally, egotistically or 'like a two-year-old,' we mean that s/he is blindly following one of the tunnel-realities imprinted on this circuit.

III. THE DEXTERITY-SYMBOLISM CIRCUIT

This third brain was formed when hominid types began to differentiate from other primate stock (circa 4-5 million B.C.) and is activated for the linear left-lobe functions of the brain, determines our normal

modes of artifact-manufacture and conceptual thought, i.e., third circuit 'mind.'

It is no accident, then, that our logic (and our computer-design) follows either-or, binary structure of these circuits. Nor is it an accident that our geometry, until the last century, has been Euclidean. Euclid's geometry, Aristotle's logic and Newton's physics are meta-programs synthesizing and generalizing first brain forward-back, second brain up-down and third brain right-left programs.

IV. THE SOCIAL-SEXUAL CIRCUIT

The fourth brain, dealing with the transmission of tribal or ethnic culture across generations, introduces the fourth dimension, time.

Since each of these tunnel-realities consists of biochemical imprints or matrices in the nervous system, each of them is specifically triggered by neuro-transmitters and other drugs.

To activate the first brain take an opiate. Mother Opium and Sister Morphine bring you down to cellular intelligence, bio-survival passivity, the floating consciousness of the newborn. (This is why Freudians identify opiate addiction with the desire to return to infancy.)

To activate the second tunnel-reality, take an abundant quantity of alcohol. Vertebrate territorial patterns and mammalian emotional politics immediately appear when the booze flows, as Thomas Nashe intuitively realized when he characterized the various alcohol states by animal labels: "ass drunk," "goat drunk," "swine drunk," "bear drunk," etc.

To activate the third circuit, try coffee or tea, a high-protein diet, speed or cocaine.

The specific neurotransmitter for circuit four has not been synthesized yet, but it is generated by the glands after pubescence and flows volcanically through the bloodstreams of adolescents.

NONE OF THESE TERRESTRIAL DRUGS CHANGE BASIC BIOCHEMICAL IMPRINTS. The behaviors which they trigger are those which were wired into the nervous system during the first stages of imprint vulnerability. The circuit II drunk exhibits the emotional games or cons learned from parents in infancy. The circuit III "mind" never gets beyond the permutations and combinations of those tunnel-realities originally imprinted, or abstractions associated with the imprints through later conditioning. And so forth.

But all this Pavlovian-Skinnerian robotism changes drastically and dramatically when we turn to the right lobe, the future circuits and extraterrestrial chemicals.

The four evolving future 'brains' are:

V. THE NEUROSOMATIC CIRCUIT

When this fifth "body-brain" is activated, flat Euclidean figure-ground configurations explode multi-

dimensionally. Gestalts shift, in McLuhan's terms, from linear VISUAL SPACE to all-encompassing SENSORY SPACE. A hedonic turn-on occurs, a rapturous amusement, a detachment from the previously compulsive mechanism of the first four circuits. I turned this circuit on with pot and Tantra.

This fifth brain began to appear about 4,000 years ago in the first leisure-class civilizations and has been increasing statistically in recent centuries (even before the Drug Revolution), a fact demonstrated by the hedonic art of India, China, Rome and other affluent societies. More recently, Ornstein and his school have demonstrated with electroencephalograms that this circuit represents the first jump from the linear left lobe of the brain to the analogical right lobe.

The opening and imprinting of this circuit has been the preoccupation of "technicians of the occult"—Tantric shamans and hatha yogis. While the fifth tunnel-reality can be achieved by sensory deprivation, social isolation, physiological stress or severe shock (ceremonial terror tactics, as practiced by such rascal-gurus as Don Juan Matus or Aleister Crowley), it has traditionally been reserved to the educated aristocracy of leisure societies who have solved the four terrestrial survival problems.

About 20,000 years ago, the specific fifth brain neurotransmitter was discovered by shamans in the Caspian Sea area of Asia and quickly spread to other wizards throughout Eurasia and Africa. It is, of course, cannabis. Weed. Mother Mary Jane.

It is no accident that the pot-head generally refers to his neural state as "high" or "spaced-out." The transcendence of gravitational, digital, linear, either-or, Aristotelian, Newtonian, Euclidean, planetary orientations (circuits I-IV) is, in evolutionary perspective, part of our neurological preparation for the inevitable migration off our home planet, now beginning. This is why so many pot-heads are STAR TREK freaks and science fiction adepts. (Berkeley, California, certainly the Cannabis Capital of the U.S., has a Federation Trading Post on Telegraph Avenue, where the well-heeled can easily spend \$500 or more in a single day, buying STAR TREK novels, magazines, newsletters, bumper stickers, photographs, posters, tapes, etc., including even complete blueprints for the starship ENTERPRISE.)

The extraterrestrial meaning of being "high" is confirmed by astronauts themselves; 85% of those who have entered the free-fall zero gravity describe "mystic experiences" or rapture states typical of the neurosomatic circuit. "No photo can show how beautiful Earth looked," raves Captain Ed Mitchell, describing his Illumination in free-fall. He sounds like any successful yogi or pot-head. No camera can show this experience because it is inside the nervous system.

FREE-FALL, AT THE PROPER EVOLUTIONARY TIME, TRIGGERS THE NEUROSOMATIC MUTATION, Leary believes. Previously this mutation has been achieved "artificially" by yogic or shamanic training or by the fifth circuit stimulant, cannabis. Surfing, skiing, skin-diving and the new sexual culture (sensuous massage, vibrators, imported Tantric arts, etc.) have evolved at the same time as part of the hedonic conquest of gravity. The Turn-On state is always described as "floating," or, in the Zen metaphor, "one foot above the ground."

VI. THE NEUROELECTRIC CIRCUIT

The sixth brain consists of the nervous system becoming aware of itself apart from imprinted gravitational reality-maps (circuits I-IV) and even apart from body-rapture (circuit V). Count Korzybski, the semanticist, called this state "consciousness of abstracting." Dr. John Lilly calls it "metaprogramming," i.e., awareness of programming one's programming. This Einsteinian, relativistic contelligence (consciousness-intelligence) recognizes, for instance, that the Euclidean, Newtonian and Aristotelian reality-maps are just three among billions of possible programs or models for experience. I

turned this circuit on with Peyote, LSD and Crowley's "magick" metaprograms.

This level of brain-functioning seems to have been reported first around 500 B.C. among various "occult" groups connected by the Silk Route (Rome-North India). It is so far beyond the terrestrial tunnel-realities that those who have achieved it can barely communicate about it to ordinary humanity (circuits I-IV) and can hardly be understood even by fifth circuit Rapture Engineers.

The characteristics of the neuroelectric circuit are high velocity, multiple choice, relativity, and the fission-fusion of all perceptions into parallel science-fiction universes of alternate possibilities.

The mammalian politics which monitor power struggles among terrestrial humanity are here transcended, i.e., seen as static, artificial, an elaborate charade. One is neither coercively manipulated into another's territorial reality nor forced to struggle against it with reciprocal emotional game-playing (the usual soap-opera dramatics). One simply elects, consciously, whether or not to share the other's reality-model.

Tactics for opening and imprinting the sixth circuit are described and rarely experienced in advanced rajah yoga, and in the hermetic (coded) manuals of the medieval-Renaissance alchemists and Illuminati.

No specific sixth circuit chemical is yet available, but strong psychedelics like mescaline (from my 1962-63 "sacred cactus," peyotl) and psilocybin (from the Mexican "magic mushroom," teonactl) open the nervous system to a mixed-media series of circuit V and circuit VI channels. This is appropriately called "tripping," as distinguished from straight-forward fifth circuit "turning on" or "getting high."

The suppression of scientific research in this area has had the unfortunate result of turning the outlaw drug culture back toward fifth circuit hedonics and pre-scientific tunnel-realities (the occult revival, solipsism, Pop Orientalism). Without scientific discipline and methodology, few can successfully decode the often-frightening (but philosophically crucial) sixth circuit metaprogramming signals. Such scientists as do continue to study this subject dare not publish their results (which are illegal) and record ever-wider tunnel-realities only in private conversations—like the scholars of the Inquisitorial era. (Voltaire announced the Age of Reason two centuries too soon. We are still in the Dark Ages.) Most underground alchemists have given up on such challenging and risky self-work and restrict their trips to fifth circuit erotic tunnels.

The evolutionary function of the sixth circuit is to enable us to communicate at Einsteinian relativities and neuro-electric accelerations, not using third circuit laryngeal-manual symbols but directly via feedback, telepathy and computer link-up. Neuro-electric signals will increasingly replace "speech" (hominid grunts) after space migration.

When humans have climbed out of the atmosphere-gravity well of planetary life, accelerated sixth circuit contelligence will make possible high-energy communication with "Higher Intelligences," i.e., ourselves-in-the-future and other post-terrestrial races.

It is charmingly simple and obvious, once we realize that the spaced-out neural experiences really are extraterrestrial, that getting high and spacing out are accurate metaphors. Circuit V neurosomatic rapture is preparation for the next step in our evolution, migration off the planet. Circuit VI is preparation for the step after that, interspecies communication with advanced entities possessing electronic (post-verbal) tunnel-realities.

Circuit VI is the "universal translator" often imagined by science-fiction writers, already built into our brains by the DNA tape. Just as the circuits of the future butterfly are already built into the caterpillar.

VII. THE NEUROGENETIC CIRCUIT

The seventh brain kicks into action when the nervous system begins to receive signals from WITHIN THE INDIVIDUAL NEURON, from the DNA-RNA dialogue. The first to achieve this mutation spoke of "memories of past lives," "reincarnation," "immortality," etc. That these adepts were recording something real is indicated by the fact that many of them (especially Hindu and Sufis) gave marvelously accurately poetic vistas of evolution 1,000 or 2,000 years before Darwin, and foresaw Superhumanity before Nietzsche.

The "akashic records" of Theosophy, the "collective unconscious" of Jung, the "phylogenetic unconscious" of Grof and Ring, are three modern metaphors for this circuit. The visions of past and future evolution described by those who have had "out-of-body" experiences during close-to-death episodes also describes the trans-time circuit VII tunnel-reality.

Specific exercises to trigger circuit VII are not to be found in yogic teaching; it usually happens, if at all, after several years of the kind of advanced rajah yoga that develops circuit VI facility.

The specific circuit VII neurotransmitter is, of course LSD. (Peyote and psilocybin produce some circuit VII experiences also.)

Circuit VII is best considered, in terms of 1977 science, as the genetic archives, activated by anti-histone proteins. The DNA memory coiling back to the dawn of life. A sense of the inevitability of immortality and interspecies symbiosis comes to all circuit VII mutants; we now see that this, also, is an evolutionary forecast, since WE STAND RIGHT NOW ON THE DOOR-STEP OF EXTENDED LONGEVITY LEADING TO IMMORTALITY.

The exact role of the right-lobe circuits and the reason for their activation in the 1960s cultural revolution now becomes clear. As sociologist F.M. Esfandiary writes in UPWINGERS, "Today when we speak of immortality and of going to another world we no longer mean these in a theological or metaphysical sense. People are now traveling to other worlds. People are now striving for immortality. Transcendence is no longer a metaphysical concept. It has become reality."

The evolutionary function of the seventh circuit and its evolutionary, aeon-spanning tunnel-reality is to prepare us for conscious immortality and interspecies symbiosis.

VIII. THE NEURO-ATOMIC CIRCUIT

Hold on to your hats and breathe deeply—this is the farthest-out that human intelligence has yet ventured.

Consciousness probably precedes the biological unit or DNA tape-loop. "Out-of-body experiences," "astral projection," contact with alien (extraterrestrial?) "entities" or with a galactic Overmind, etc., such as I've experienced, have all been reported for thousands of years, not merely by the ignorant, the superstitious, the gullible, but often by the finest minds among us (Socrates, Giordano Bruno, Edison, Buckminster Fuller, etc.). Such experiences are reported daily to parapsychologists and have been experienced by such scientists as Dr. John Lilly and Carlos Castaneda. Dr. Kenneth Ring has attributed these phenomena to what he calls, very appropriately, "the extraterrestrial unconscious."

Dr. Leary suggests that circuit VIII is literally neuro-atomic—infra, supra and meta-physiological—a quantum model of consciousness and/or a conscious model of quantum mechanics by the turned-on physicists discussed previously (Prof. John Archibald Wheeler, Saul-Paul Sirag, Dr. Fritjof Capra, Dr. Jack Sarfatti, etc.) indicates strongly that the "atomic consciousness" first suggested by Leary in "The

Seven Tongues of God" (1962) is the explanatory link which will unite parapsychology and parapsysics into the first scientific empirical experimental theology in history.

When the nervous system is turned on to this quantum-level circuit, space-time is obliterated. Einstein's speed-of-light barrier is transcended; in Dr. Sarfatti's metaphor, we escape "electromagnetic chauvinism." The contelligence within the quantum projection booth IS the entire cosmic "brain," just as the micro-miniaturized DNA helix IS the local brain guiding planetary evolution. As Lao-tse said from his own Circuit VIII perspective, "The greatest is within the smallest."

Circuit VIII is triggered by Ketamine, a neuro-chemical researched by Dr. John Lilly, which is also (according to a wide-spread but unconfirmed rumor) given to astronauts to prepare them for space. High doses of LSD also produce some circuit VIII quantum awareness.

This neuro-atomic contelligence is four mutations beyond terrestrial domesticity. (The current ideological struggle is between circuit IV tribal moralists-or-collectivists and circuit V hedonic individualists.) When our need for higher intelligence, richer involvement in the cosmic script, further transcendence, will no longer be satisfied by physical bodies, not even by immortal bodies hopping across space-time at Warp 9, circuit VIII will open a further frontier. New universes and realities. "Beyond theology: the science and art of Godmanship," as Alan Watts once wrote.

It is therefore possible that the mysterious "entities" (angels and extraterrestrials) monotonously reported by circuit VIII visionaries are members or races already evolved to this level. But it is also possible, as Leary and Sarfatti more recently suggest, that They are ourselves-in-the-future.

The left-lobe terrestrial circuits contain the learned lessons of our evolutionary past (and present). The right-lobe extraterrestrial circuits are the evolutionary script for our future.

Thus far, there have been two alternative explanations of why the Drug Revolution happened. The first is presented in a sophisticated way by anthropologist Weston LaBarre, and in an ignorant, moralistic way by most anti-drug propaganda in the schools and mass media. This explanation says, in essence, that millions have turned away from the legal DOWN drugs to illegal HIGH drugs because we are living in troubled times and many are seeking escape into fantasy.

This theory, at its best, only partially explains the ugliest and most publicized aspect of the revolution—the reckless drug abuse characteristic of the immature. It says nothing about the millions of respectable doctors, lawyers, engineers, etc., who have turned away from second circuit intoxication with booze to fifth circuit rapture with weed.

Nor does it account at all for the thoughtful, philosophical sixth circuit investigations of persons of high intelligence and deep sensibility, such as Aldous Huxley, Dr. Stanley Grof, Masters-Houston, Alan W. Watts, Carlos Castaneda, Dr. John Lilly and thousands of scientific and lay researchers on consciousness.

A more plausible theory, devised by psychiatrist Norman Zinberg out of the work of Marshall McLuhan, holds that modern electronic media have so shifted the nervous system's parameters that young people no longer enjoy "linear" drugs like alcohol and find meaning only in "non-linear" weed and psychedelics.

This is certainly part of the truth, but it is too narrow and overstates TV and computers without sufficiently stressing the general technological picture—the ongoing Science-Fiction Revolution of which the most significant aspects are Space Migration, Increased Intelligence and Life Extension, which Leary has condensed into his SMI²LE formula.

Space Migration plus Increased Intelligence plus Life Extension means expansion of humanity into all space-time. $SM + I^2 + LE = \text{infinity}$.

Without totally endorsing Charles Fort's technological mysticism ("It steam-engines when it comes steam-engine time"), it is obvious that the DNA metaprogram for planetary evolution is far wiser than any of our individual nervous systems—which are, in a sense, giant robots or sensors for DNA. Early science-fiction of brilliant writers like Stapledon, Clarke, Heinlein; Kubrick's 2001—all were increasingly clear DNA signals transmitted through the intuitive right lobe of sensitive artists, preparing us for the extraterrestrial mutation.

It is scarcely coincidental that mainstream "literary" intellectuals—the heir of the Platonic-aristocratic tradition that a gentleman never uses his hands, monkeys with tools or learns a manual craft—despise both science-fiction and the dope culture. Nor is it coincidental that the WHOLE EARTH CATALOGS - created by Stewart Brand, a graduate of Ken Kesey's Merry Pranksters—are the New Testament of the rural drop-out culture, each issue bulging with tons of eco-technological information about all the manual, dextrous, gadgety know-how that Plato and his heirs consider fit only for slaves. Not surprisingly, Brand's latest publication, CO-EVOLUTION QUATERLY, has been devoted to publicizing Prof. Gerard O'Neill's space-habitat, L5.

Nor is it an accident that dopers seem to prefer science-fiction to any other reading, even including the extraterrestrial-flavored Hindu scriptures and occult-shamanic circuit VI-VIII trip-poets like Crowley and Hesse.

The circuit VI drugs may have contributed much to the metaprogramming consciousness that has led to sudden awareness of "male chauvinism" (women's liberationists), "species chauvinism" (ecology, Lilly's dolphin studies), "type-G star chauvinism" (Carl Sagan), even "oxygen chauvinism" (the CETI conference), etc. The imprinted tunnel-realities which identify one as "white-male-American-earthian" etc. or "black-female-Cuban" etc. are no longer big enough to enclose our exploding contelligence.

As TIME magazine said on November 26, 1973, "Within ten years, according to pharmacologists, they will have perfected pills and cranial electrodes of providing life-long bliss for everyone on Earth." The 1960s hysteria about weed and acid was just the overture to this fifth circuit break-through. Nathan S. Kline, M.D., predicts real aphrodisiacs, drugs to speed up learning, drugs to foster or terminate any behavior. ... Those who were jailed or beaten by cops in the 1960s were forerunners of the Revolution of Inner Technology.

STAR TREK is a better guide to the emerging reality than anything in the NEW YORK REVIEW OF BOOKS. The life-support and defense-system engineer, Scotty (circuit I), the emotional-sentimental Dr. McCoy (circuit II), the logical science officer Mr. Spock (circuit III) and the alternately paternalistic and romantic Captain Kirk (circuit IV) are perpetually voyaging through our future neurological history and encountering circuit V, VI, VII, and VIII intelligences, however crudely presented.

In short, the various levels of consciousness and circuits we have been discussing, and illustrating, are all biochemical imprints in the evolution of the nervous system. Each imprint creates a bigger tunnel-reality. In the Sufi metaphor, the donkey on the which we ride becomes a different donkey after each imprint. The metaprogrammer continually learns more and is increasingly able to be aware of itself operating. We are thus evolving to intelligence-studying-intelligence (the nervous system studying the nervous system) and are more and more capable of accelerating our own evolution.

Leary now symbolizes intelligence-studying-intelligence by the mark, I². On the lower levels, you see with one "I", so to speak. On the higher levels, you see with many "I"s, and space-time shifts from three Euclidean dimensions to non-Euclidean multi-dimensionality.

SUGGESTED READING

As we close this written work, I have now just to share with you the end branches of where this path can lead. These persons are written in no particular order. You will find magnitudes of importance both up and down the list.

Nikola Tesla – A brilliant Scientist, who studied resonance and counterspace.

Eric Dollard- One of the great Tesla Replicators

John Bedini- Another person creating table top low voltage tesla impulse devices

Viktor Schauberger- Studied Implosion Technologies

Robert C Beck (Bob Beck) – Engineer of various mind altering and ELF government projects and open sourcing Electromedicine

Bruce DePalma – An Inventor of the N machine using gravity field energy

Yul Brown- Inventor of Browns Gas (HHO) possible Nuclear Decontaminant

Borderland Science- Organization from the 70s and 80s into alt Sciences

Ed Leedskalnin- Well educated mason who used magnetic currents to levitate and cut through stone

Wilhelm Reich- Scientist whom founded Orgonomy and Orgone Research

Orgone accumulator Styrofoam/fine steel wool/ repeat / inside: iron sheet

John Keeley- Researcher on Sympathetic Vibratory Physics

Dan Winter- Researcher on Fractality

Albert H. Aul -Developed the EGD ElectroGalvanicDesalination process to remove salt from Sea Water

John Cejka- Researcher into many subjects From Orgone to Free energy Devices

Bashar (Daryl Anka) – Eshakani first contact Specialist Channeled by Darryl

Richard Bandler- Researcher and Hypnotist

Walter Russell- Artist whom invented a realm of physics after emerging from a coma state, called Cosmology

Jay Harman- Developer of the Lily Impeller (implosion)

John Kanzius – Found radiowaves weaken the Hydrogen bond in Water for a salt water fuel source

Rex Research- Alternative Science Research Site

Joe (Joe Cell) Inventor of a Phi Ratio Hydrogen Water Fuel System

Stan Meyer Inventor of a Ionization Hydrogen Water Fuel System

Edward Mitchell Replicator of Stan Meyer's Work

AetherForce.com

EnergyScienceForum.com

Erowid.org

LSD and MUSHROOMS and |)MT – Dimensional Tools

